

Call for submissions

Contemporary Canadian Literature in English: European Perspectives

The reception of Canadian literature has changed dramatically since the 1920's when Douglas Bush wrote that "No one reads a Canadian novel unless by mistake". Beginning with the 1970's Canadian literature has come into the foreground with the rise of such writers as Margaret Atwood, Alice Munro and Leonard Cohen, to quote only a few. This collection of essays is meant to offer a view of the European critical response to Canadian writing, to present new directions in Canadian letters and to analyze the work of the most important contemporary Canadian authors writing in English.

We invite articles on authors, texts, genres, and other important issues that will help bring attention to the study of contemporary Canadian literature in the European context. We are also interested in essays on a wide range of fields such as the Canadian post-modern, post-colonial Theory, Gender Studies, Ethnic Studies and other areas of critical investigation.

Articles previously published in academic journals are also accepted.

Deadline for submissions: 250-word abstracts should be submitted to the e-mail address canadian.literature.europe@googlemail.com by **May 30, 2011**.

Receipt of submissions will be acknowledged via email. The authors will be informed of the committee's decision by June 15, 2011.

The articles will be published in an ISBN volume at a Romanian academic press at the beginning of 2012. Funding has already been obtained.

Contact person: Dragos Zetu

Dr. Dragos Zetu is an assistant professor at the Al. I. Cuza University in Iasi and a post-doctoral researcher in Canadian and American letters. He is currently working as a Research Fellow at the Albert Ludwigs University.