

8. Graduiertenkonferenz des Nachwuchsforums der Gesellschaft für Kanada-Studien in den deutschsprachigen Ländern



Philipps-Universität Marburg
Kanada-Saal der Universitätsbibliothek
Wilhelm-Röpke-Straße 4
35039 Marburg

<http://nachwuchsforum.net/>

CANADA AT ALL TIMES: ASPECTS OF TEMPORALITY IN CANADIAN STUDIES ***LE CANADA EN TOUT TEMPS: ASPECTS DE LA TEMPORALITE EN ETUDES CANADIENNES***

Thursday, 23 June 2011

18.00 Conference Opening Plenary

Opening Address

Keynote Lecture I: Prof. Dr. Eleanor Ty (Wilfrid Laurier University, Waterloo):

Remembrance of Things Past:
Aging and Affective Memories in Contemporary Canadian Narratives

Reception

Friday, 24 June 2011

9.30 – 10.30 Representations of Time in Canadian Literature

Laura-Violeta Duta (Vienna): Time, Memory, Travel: Between Healing and Haunting in Jack Hodgins' *Broken Ground* and *The Invention of the World*

Julia Michael (Greifswald): Mennonite Writers in Canada – Now and Then

10.30 – 11.00 Coffee break

11.00 – 12.00 Techniques of Telling Time in Canadian Literature (I)

Emilie Péneau (Cork): "These Are the Tenses That Define Us Now": Time and Identity in *Moral Disorder* by Margaret Atwood

Astrid Lohöfer (Marburg): Tense and Time Shifts in Canadian Poetry

12.00 – 14.00 Lunch break

14.00 – 15.00 Techniques of Telling Time in Canadian Literature (II)

Anamaria Enescu (Bucharest/Sibiu): *The English Patient*: Wandering in Search of the Self and the Other

Anca Magurean (Câmpulung Moldovenesc): Kamouraska, un cas de dispersion identitaire dans le(s) temps

15.00-15.30 Coffee break

15.30-16.30 Aspects of Temporality in Canadian Film

Ullrich Grimm (Marburg): Beobachtungen zur temporären Verortung des Kanadischen Dokumentarfilms

Christian Werthschulte (Marburg/Bochum): Synchronicity and Asynchronicity in the Movies of Denis Côté

16.30-17.30 Keynote Lecture II: Guillermo Verdecchia (Toronto):

Chile Today, Canada Tomorrow:
The Revolutionary Memory of Carmen Aguirre's Theatre (preliminary title)

Saturday, 25 June 2011

9.00 – 10.30 Childhood in Canadian Literature and Society

Stefanie Rudig (Innsbruck): "Growing Up – Growing Apart": Teenage Characters and Identity in Canadian Stories of Migration

Lena Rindermann (Hannover): Residential Schools and Foster Homes – A History of Alienation: The Representation of Canada's Welfare Programs in First Nations Literature

Attila Takács (Eger): Audiatur et altera pars (Aspects of the Canadian Residential School System)

10.30 – 11.00 Coffee break

11.00 – 12.00 Time and Canonization in Canadian Culture

Emily Hazlett (Ottawa): Québec through Time: Canonization on "Le combat des livres"

Angela Weber (Marburg): Wie wird Kunstgeschichte geschrieben?

12.00 – 14.00 Lunch break

14.00 – 15.30 Open Panel

Ulduz Maschaykh (Bonn): The Narrative Culture of Maps: Visual Representation of the History of Vancouver

Friederike Heinze (Saarbrücken): Interkulturelle Dimensionen der Filmförderungspolitik in Kanada und filmische Darstellung von Interkulturalität

Julia Petry (Trier): Tricky Business – How the Postmodern Trickster Creates the Canadian Prairies

15.30-16.00 Coffee break

16.30-17.30 **Reading by Guillermo Verdecchia**

19.00 **Conference Dinner** at a typical Marburg restaurant