

ZEITSCHRIFT FÜR KANADA-STUDIEN ZKS
Style Sheet for English Submissions (April 2018)

Submissions are accepted throughout the year. In order to be considered for inclusion in the following year's issue, contributions must be submitted by June 1, of the current year.

1. Modalities of Submission

- All submitted articles undergo a double peer review process.
- Articles are submitted as word files to the editors of the journal (zks@kanada-studien.de). They will forward articles to the leaders of the thematically/academically appropriate section for a first review, after which they either send it back to the author with annotations or forward it to the editors. The latter send an anonymized version of the article to a second reviewer.
- When submitting to the editor, please attach to submission a separate file that lists the author's name, title, office address, phone number, fax and e-mail address.
- Upon print publication, the author will receive both a digital (PDF) and physical copy of their article.

Abstracts

- Abstracts in English and French must precede the text; length: max. 150-200 words respectively; italicized

Formalities

- Font: Times New Roman, full justification; font size: 12 pt.; line spacing: 1.5
- Bibliography: Format: 10 pt.; single-spaced; hanging indent
- Length of an article: 40-50,000 characters (including spaces); length of a contribution to the forum: max. 30,000 characters (including spaces)
- References to the location of figures, illustrations, tables and maps should be indicated in the text file; figures and maps (in print quality) need to be submitted as separate files and are numbered consecutively in the text using Arabic numerals

2. Format

- **References** always follow the quotation directly
- **Quotations within quotations** (e.g. direct speech) are indicated by single quotation marks
- **Accentuations:** words and expressions with intended emphasis appear in italics
- All quotation marks conform with the language of the article, regardless of the language of the quotation
- **Atypical expressions** are indicated by single quotation marks conforming with the language of the article
- **Foreign-language terms** appear in italics unless they are not perceived as such in the respective language
- **Footnotes** follow punctuation marks
- **Distinct quotations** (exceeding three lines of text) are indented; they appear in single line spacing and without quotation marks
- **Omissions** within quotations are indicated by “[...]”
- **Errors** in the original source are reproduced true to the original and signalled with [sic]

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Examples for Format:

Two books of the same author: ... (Hoerder 2000, 2005).

Two authors mentioned in the same source: ... (Kolboom 2006; Schafroth 2000).

With page indication: ... Hoerder (2000, 111-136), Mathis/Mertz-Baumgartner (1995, 13-15).

... although they are a minority on a national level.”⁵⁵

... Nunavut, “our country”.

... the different premises of the terms ‘nation’ and ‘peoples’.

3. Works Cited

Examples for Bibliography:

Rosenthal, Caroline, 2011, *New York and Toronto Novels after Postmodernism: Explorations of the Urban*, Rochester, New York: Camden House.

Bauder-Begereow, Irina/Stefanie Schäfer (eds.), 2011, *Learning 9/11: Teaching for Key Competences in Literary and Cultural Studies*, Heidelberg: Winter.

Castricano, Jodey, 2006, “Learning to talk with ghosts: Canadian Gothic and the poetics of haunting in Eden Robinson’s *Monkey Beach*”, *University of Toronto Quarterly*, 75.2, 801-813.

Gervais, Marie-Marthe, 1993, “Gender and Language in French”, in: Carol Saunders (ed.), *French Today: Language in its Social Context*, Cambridge University Press, 121-183.

Rosenthal, Caroline, 1999, “Alice Hoyle: 1,000 interlocking pieces”: Processes of Identity (De)construction in Audrey Thomas’s *Intertidal Life*”, *Zeitschrift für Kanada-Studien* 35.1, 186-195.

Internet sources: when citing electronic journals, the source is given after the name of the journal; when citing texts from the homepage of an organization or institution, the internet address is given after the title; the exact date of access must be mentioned.

Mavor, Liz, 2004, Interview with Richard Van Camp, in: Richard van Camp, www.richardvancamp.org/LMavor.html (accessed 21 January 2012).

Whittall, Edward, 2014, “David Bowie is... Hyperreal,” in *InTensions*, Issue 7, Spring/Summer 2014, <http://www.yorku.ca/intent/issue7/articles/edwardwhittall.php> (accessed 27 March 2017)

4. Reviews

- Length: 5-6,000 characters including spaces
- Reviews should not contain footnotes
- The total number of pages, ISBN-number and the original price of the reviewed book are given in consistent order in the heading section of the review
- All reviews should be submitted to doris.g.eibl@uibk.ac.at

Example for a Heading Section of a Review:

Julia Pfahl, *Zwischen den Kulturen – zwischen den Künsten. Media-hybride Theaterinszenierungen in Québec*, Bielefeld: transcript, 2008 (387 S., ISBN 978-3-89942-909-1; kt., 41,80 €)

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