

**ZEITSCHRIFT FÜR KANADA-STUDIEN ZKS**  
**Style Sheet for English Submissions (November 2018)**

Submissions are accepted throughout the year. In order to be considered for inclusion in the following year's issue, contributions must be submitted by June 1, of the current year.

## 1. Modalities of Submission

- All submitted articles undergo a double peer review process.
- Articles are submitted as word files to the editors of the journal ([zks@kanada-studien.de](mailto:zks@kanada-studien.de)). They will forward articles to the leaders of the thematically/academically appropriate section for a first review, after which they either send it back to the author with annotations or forward it to the editors. The latter send an anonymized version of the article to a second reviewer.
- When submitting to the editor, please attach to submission a separate file that lists the author's name, title, office address, phone number, fax and e-mail address.
- Upon print publication, the author will receive both a digital (PDF) and physical copy of their article.

### **Abstracts**

- Abstracts in English and French must precede the text; length: max. 150-200 words respectively; italicized

### **Formalities**

- Font: Times New Roman, full justification; font size: 12 pt.; line spacing: 1.5
- Bibliography: Format: 10 pt.; single-spaced; hanging indent
- Length of an article: 40-50,000 characters (including spaces); length of a contribution to the forum: max. 30,000 characters (including spaces)
- References to the location of figures, illustrations, tables and maps should be indicated in the text file; figures and maps (in print quality) need to be submitted as separate files and are numbered consecutively in the text using Arabic numerals

## 2. Format

- **References** always follow the quotation directly
- **Quotations within quotations** (e.g. direct speech) are indicated by single quotation marks
- **Accentuations:** words and expressions with intended emphasis appear in italics
- All quotation marks conform with the language of the article, regardless of the language of the quotation
- **Atypical expressions** are indicated by single quotation marks conforming with the language of the article
- **Foreign-language terms** appear in italics unless they are not perceived as such in the respective language
- **Footnotes** follow punctuation marks
- **Distinct quotations** (exceeding three lines of text) are indented; they appear in single line spacing and without quotation marks
- **Omissions** within quotations are indicated by "[...]"
- **Errors** in the original source are reproduced true to the original and signalled with [sic]

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**Examples for Format:**

Two books of the same author: ... (Hoerder 2000, 2005).

Two authors mentioned in the same source: ... (Kolboom 2006; Schafroth 2000).

With page indication: ... Hoerder (2000, 111-136), Mathis/Mertz-Baumgartner (1995, 13-15).

... although they are a minority on a national level.”<sup>55</sup>

... Nunavut, “our country”.

... the different premises of the terms ‘nation’ and ‘peoples’.

### **3. Works Cited**

**Examples for Bibliography:**

Rosenthal, Caroline, 2011, *New York and Toronto Novels after Postmodernism: Explorations of the Urban*, Rochester, New York: Camden House.

Bauder-Begereow, Irina/Stefanie Schäfer (eds.), 2011, *Learning 9/11: Teaching for Key Competences in Literary and Cultural Studies*, Heidelberg: Winter.

Castricano, Jodey, 2006, “Learning to talk with ghosts: Canadian Gothic and the poetics of haunting in Eden Robinson’s *Monkey Beach*”, *University of Toronto Quarterly*, 75.2, 801-813.

Gervais, Marie-Marthe, 1993, “Gender and Language in French”, in: Carol Saunders (ed.), *French Today: Language in its Social Context*, Cambridge University Press, 121-183.

Rosenthal, Caroline, 1999, “‘Alice Hoyle: 1,000 interlocking pieces’: Processes of Identity (De)construction in Audrey Thomas’s *Intertidal Life*”, *Zeitschrift für Kanada-Studien* 35.1, 186-195.

**Internet sources:** when citing electronic journals, the source is given after the name of the journal; when citing texts from the homepage of an organization or institution, the internet address is given after the title; the exact date of access must be mentioned.

Mavor, Liz, 2004, Interview with Richard Van Camp, in: Richard van Camp, [www.richardvancamp.org/LMavor.html](http://www.richardvancamp.org/LMavor.html) (accessed 21 January 2012).

Whittall, Edward, 2014, “David Bowie is... Hyperreal,” in *InTensions*, Issue 7, Spring/Summer 2014, <http://www.yorku.ca/intent/issue7/articles/edwardwhittall.php> (accessed 27 March 2017)

### **4. Reviews**

- Length: 5-6,000 characters including spaces
- Reviews should not contain footnotes
- The total number of pages, ISBN-number and the original price of the reviewed book are given in consistent order in the heading section of the review
- All reviews should be submitted to [doris.g.eibl@uibk.ac.at](mailto:doris.g.eibl@uibk.ac.at)

**Example for a Heading Section of a Review:**

Julia Pfahl, *Zwischen den Kulturen – zwischen den Künsten. Media-hybride Theaterinszenierungen in Québec*, Bielefeld: transcript, 2008 (387 S., ISBN 978-3-89942-909-1; kt., 41,80 €)

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