



## **Brno Studies in English Special Issue: The Five Senses of Canadian Cinema**

Film studies in recent years have experienced an increased attention to the questions of embodiment. On the one hand scholars have been examining how human bodies are represented on the screen; on the other hand they have been trying to explain how concrete, corporeal individuals, situated in a specific space, make sense of the cinematic experience. When looking at cinema's impact, there is a tendency to radically enlarge the critical focus and incorporate other, previously neglected senses: the focus is on the aural and haptic sides of cinema, as well as the various perceptive modalities of the body. Hand in hand with an increased understanding of the body as a complex site of perception goes a stress on the affective nature of the cinema.

The proposed special issue of *Brno Studies in English* seeks contributions that combine this element with a thematic focus on Canadian cinema. Contributors are invited to reflect on the variety of ways in which Canadian filmmakers, past and present, have engaged the senses and the body in a variety of genres and how these representations have impacted their concrete and corporeal viewers.

Possible topics of interest include (but are not limited to):

- Canadian feature (documentary) film and the representation of the senses
- The affective aspect of Canadian cinema
- The consumption, impact and reception of Canadian cinema at home and abroad

Deadline: preferably by May 15, 2013.

### **Brno Studies in English**

The journal, founded in 1959, is dedicated to publishing high quality contributions by scholars from both the Czech Republic and abroad. *BSE* is recognized as a listed international journal in ERIH (the European Reference Index for the Humanities) and in SCOPUS (2011).

Authors are invited to submit original, previously unpublished articles (suggested length between 5000 and 8000 words). All articles submitted to *BSE* will be considered and reviewed anonymously. Selected papers will be published both in print and online. All texts are made fully available online.

For more information see: [http://www.phil.muni.cz/wff/home/publikace/journals/brno-studies-in-english?set\\_language=en](http://www.phil.muni.cz/wff/home/publikace/journals/brno-studies-in-english?set_language=en)

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