

The *Revue Etudes Canadiennes/ Canadian Studies*, (n°77 February 2015), seeks contributions in English dealing with Alice Munro's short fiction writing (particularly *Dance of the Happy Shades*).

In 2014, Alice Munro's *Dance of the Happy Shades* is on the Agrégation curriculum in France (a competitive advanced state exam for English secondary school teachers and university readers). This is a small « victory » for Canadian studies scholars in France as Canadian literature is rarely acknowledged or taught in our English Studies departments in European universities.

Similarly, in 2013, Munro received the Nobel Prize in Literature, which was a first for a Canadian author, leading observers to wonder if Canadian literature might be less « international » than other literatures in English.

Taking into account this « renewed » interest for Canadian literature in France and in Europe, we wish to encourage contributors to think along two lines :

How Canadian is Munro's writing (either in form or content), looking principally at her début story collection, *Dance of the Happy Shades* ?

Should Canadian literature in English be taught in Europe ? Why is Canadian literature « less visible » than other English-speaking literatures in our university curricula or in the media ? Is Canadian literature too « national » ?

Abstract submissions of 250-400 words along with a short bio should be sent before **September 30, 2014** to : revueEtudesCanadiennes@gmail.com.

With cc to : francoise.le-jeune@univ-nantes.fr

Notification of acceptance will be sent by October 10, 2014.

Full articles of between 30,000 and 45,000 characters (including spaces) should be submitted by **December 1, 2014**. All papers will be subject to a blind peer-review process. Instructions for manuscript preparation and submission guidelines will be sent with the acceptance message. The *Revue* will be released in **February 2015** first in a printed version then online on revues.org.

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