

PROGRAMME

THURSDAY | JEUDI, 27.06.2019

OPENING | OUVERTURE

CHAIR | PRÉSIDENCE: ANDA-LISA HARMENING (UNIVERSITÄT PADERBORN)

- 17:00 **Opening Remarks | Discours d'Ouverture**
Nachwuchsforum der Gesellschaft für Kanada-Studien,
Susanne Bach (Universität Kassel),
Jörn Steigerwald (Universität Paderborn)
- 17:30 **Introductory Keynote | Keynote d'Introduction: Intersections of Myth and Gender in Canadian Culture**
Reingard M. Nischik (Universität Konstanz)
- 18:30 **Aperitif | Apéritif**
- 19:30 **Dinner at Restaurant im Renthof | Diner au Restaurant im Renthof**

FRIDAY | VENDREDI, 28.06.2019

MYTH-GENDER INTERRELATIONS IN (INDIGENOUS) CANADIAN CULTURE | INTERRELATIONS DE MYTHE ET GENRE DANS LA CULTURE (INDIGÈNE) DU CANADA

CHAIR | PRÉSIDENCE: MAIKE BAUMCÄRTNER (UNIVERSITÄT KASSEL)

- 09:00 **Keynote: Uncovering „Indigenist“ Belonging and Fort Pedagogy in Canadian Culture and Media**
Feisal Kirumira (University of Alberta)
- 10:00 **Coffee Break | Pause-Café**
- 10:30 **The Changing Landscape of Gender in Canada**
Jayce Sundberg (University of Calgary)
- 11:00 **Approaching Cultural Myths Ethnographically: Galvanizing Women's Voices in Modifying Narratives**
Michelle Thompson (Universität Freiburg)
- 11:30 **Timeout at Café International | Temps de Repos au Café International**
- 12:30 **Lunch at Restaurant Moritz | Déjeuner au Restaurant Moritz**

(DE)MYTHIFICATIONS OF GENDER IN CANADIAN LITERATURES | (DE)MYTHIFICATIONS DU GENRE AUX LITTÉRATURES CANADIENNES

CHAIR | PRÉSIDENCE: RONJA HANNEBOHM (UNIVERSITÄT PADERBORN)

- 14:30 **Keynote: Gardens, Gender and Crisis in Canadian Literature**
Vera Alexander (Universiteit Groningen)
- 15:30 **Coffee Break | Pause-Café**
- 16:00 **Deconstructing the Myth of Womanhood in Indigenous Short Stories by Lee Maracle**
Alice Weiß (Universität Augsburg)
- 16:30 **„Neither Indian Princess Nor Easy Squaw“: Contemporary Indigenous Women Writing in Quebec**
Jessica Janssen (Université de Sherbrooke)
- 17:00 **Of Monkey Kings & Fox Ladies – Myth Transmission in Contemporary East Asian Canadian Fiction**
Diana Thiesen (Universität Trier)
- 17:30 **„Her strongest prison is of her own construction“ – The Myth of Gender in Margaret Atwood's *Alias Grace***
Chiara Feddeck (Universität Aachen)
- 18:00 **Walking Tour of Kassel | Promenade par Kassel**
- 19:30 **Dinner at Restaurant Il Convento | Diner au Restaurant Il Convento**

SATURDAY | SAMEDI, 29.06.2019

INTERSECTIONAL GENDER IDENTITIES IN CANADIAN VISUAL MEDIA | IDENTITÉS DE GENRE INTERSECTIONNELLES DANS LES MÉDIAS VISUELS CANADIENS

CHAIR | PRÉSIDENCE: TAMARA SCHMITT (UNIVERSITÄT KASSEL)

- 09:00 **Keynote: On Icarus' Wings – Kaleidoscopic Images of Gender, Sexuality, and Mythology in Canadian Videogames**
René Schallegger (Universität Klagenfurt)
- 10:00 **Coffee Break | Pause-Café**
- 10:30 **Post-Human Bodies and Identities: The Myth-Gender Nexus in Denis Villeneuve's *Blade Runner 2049***
Murat Sezi (Universität Kassel)
- 11:00 **«Bye Bye le gender fucking» – Représentation et reconnaissance des lesbiennes dans la websérie *Féminin/Féminin***
Charlotte Kaiser (Universität Halle)
- 11:30 **Dismantling the Gender Binary Myth – Transgender Representation in Canadian Media**
Anna Smitderk (Universität Kassel)
- 12:00 **Closing Remarks | Discours de la Conclusion**
Nachwuchsforum der Gesellschaft für Kanada-Studien
- 12:30 **Lunch at Café Nordpol | Déjeuner au Café Nordpol**

NACHWUCHSTAGUNG



INTERSECTIONS OF GENDER AND MYTH IN CANADIAN CULTURE AND MEDIA

INTERSECTIONS DE GENRE ET
MYTHE DANS LA CULTURE ET LES
MÉDIAS DU CANADA

