

Course Format & Requirements

- ✓ **Duration:** 12-14 weeks (full German university term)
- ✓ **Language:** English or French
- ✓ **Format:** long-distance e-learning, courses are taught on a biweekly basis (double sessions)
- ✓ **Course requirements:**
 - critical reading of the texts provided by the lecturers
 - written assignments for each session
 - regular participation in online discussion forum and chats
 - submission of a final term paper
- ✓ **Entry requirements:**
 - enrolment in a university program (second-year level or above)
 - proficiency in English or French
 - online access
 - interest in Canada
 - registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

Contact & Registration

Program coordinator for the **Gesellschaft für Kanada-Studien**, information and registration:

Dipl. Dolm. Annekatriin Metz
(metzanne@uni-trier.de)

For further information please go to the website of the *Gesellschaft für Kanada-Studien*: vcs.kanada-studien.de

What is VCS all about?

- ✓ it focuses on Canada and Canadian issues in the format of interdisciplinary courses,
- ✓ it is an opportunity to learn more about Canada through long distance E-learning,
- ✓ it is an easy access to resources on Canada worldwide,
- ✓ it provides access to courses by specialists on Canada from different German universities,
- ✓ it allows participants to earn credit points (from 3 to 7, based on chosen level) that can be used towards programs at home universities (Bachelor, Master etc.) (check with your own university before enrolling),
- ✓ students will receive a special certificate by the GKS testifying to their course participation,
- ✓ it is a great experience to get acquainted with new forms of learning and digital media.

This is an official program sponsored by the

Gesellschaft für Kanada-Studien (GKS) / Association of Canadian Studies in German-speaking Countries / L'association d' études canadiennes dans les pays de langue allemande



Virtual Canadian Studies

VCS Linguistique
«Le français dans les médias québécois.
Aspects pragmatiques et
sociolinguistiques»

Dans ce séminaire, nous développerons dans un premier temps les particularités linguistiques et pragmatiques de l'emploi du français dans les médias. La question centrale est la suivante : comment les différentes situations de communication médiatiques influencent-elles l'utilisation de structures linguistiques ? Dans un deuxième temps, nous détaillerons la fonction des médias dans la politique linguistique. Ce double objectif sera réalisé à partir de différents exemples issus des médias québécois.

Première séance de cours: le 31 octobre 2019,
14-16 (CET)

(Fin d'inscription: le 24 octobre 2019)

Enseignant:
Dr. Alex Demeulenaere, Trier
(demeulen@uni-trier.de)

VCS Linguistique
«Les variétés du français canadien»

L'objectif de ce cours est l'analyse et la description des variétés du français parlées au Canada. Vous allez découvrir que ces variétés se distinguent du français standard par des particularités phonétiques, lexicales, morphosyntaxiques et pragmatiques. Les analyses seront basées sur des enregistrements, des textes authentiques et des articles linguistiques.

Nous allons également nous intéresser à l'histoire et au statut de ces variétés, de même qu'aux attitudes de leurs locuteurs. De plus, il sera question des principes et des moyens de la politique linguistique québécoise.

Des connaissances préalables des domaines principaux de la linguistique synchronique sont indispensables pour la participation au cours.

Première séance de cours:
le 28 octobre 2019

(Fin d'inscription:
le 21 octobre 2019)

Enseignante:
Dr. Edith Szlezák, Regensburg
(edith.szlezak@sprachlit.uni-regensburg.de)

VCS Literature
"Canada through
Margaret Atwood's Stories"

Margaret Atwood is one of Canada's most successful and popular writers and well known for the power of her fiction, the intricacies of her poetry, and the illumination of her literary criticism. She is best known for her environmental and especially feminist perspective; Her novel *The Handmaid's Tale* (1985) together with the Hulu TV adaptation has become a major instrument for political and human rights activism this year for example. Although having a great focus on environmental and political issues commented in her dystopian fictions, Atwood has rooted most of her writings on and in her own country of Canada, especially her earlier texts.

Consequently, this seminar will investigate the idea of Canada, its nature and people, in Atwood's fictions. We will discuss concepts of national and gender identities, the concern about conservation and preservation of nature, i.e. the relationship between nature and culture, and the literary imagination of the Canadian North as a mystique land and its impact on Canadian writers.

Course will start on November 6, 2019

(Registration deadline: October 30, 2019)

Instructor:
Britta Colligs, M.A., Trier
(colligs@uni-trier.de)

Selection of Previous Courses

- VCS English Literature "Robert Kroetsch: Novels, Bio-Texts, and the Canadian West", Dr. Markus M. Müller, Trier.
- VCS English Literature "Introduction to English-Canadian Literature", Dr. Lutz Schowalter, Trier.
- VCS Littérature francophone «Littérature québécoise et belge. Analogies et différences», Dr. Alex Demeulenaere, Trier.
- VCS Geography "Urban Canada", Prof. Dr. Ulrike Gerhard, Heidelberg.
- VCS History "Introduction to Canadian History", Dr. Petra Dolata, London.
- VCS English Literature "Multicultural Ideology in Canadian Children's Literature", Dr. Miriam Richter, Düsseldorf.
- VCS English Literature/Popular Culture "An Introduction to Contemporary Canadian Science Fiction", Lars Schmeink, MA, MoHE, Hamburg.
- VCS Native Studies "First Nations, Eskimo, and Inuit of North-Eastern Canada", Renate Bartl, MA, München
- VCS Literature/Littérature "Canada and the U.S. Borders/Border Fictions", Diane Bélisle-Wolf, Mainz