



Newsletter der Gesellschaft für Kanada-Studien e.V.

vom 17.03.2020

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Robinaud, Marion (2020): Religieuses et Amérindiens. Anthropologie d'une rencontre dans l'Ouest canadien. Rennes: PU Rennes



Mitteilung des Vorstands

Liebe GKS-Mitglieder und Kanadist*innen,

momentan erscheint es ein wenig schwierig, sich auf die Kanada-Studien zu konzentrieren, so sehr sie einigen von uns auch akademischer Alltag sein mögen, wo nahezu alles andere unseres Alltags so gründlich durcheinandergewirbelt wird, wie wir uns das nur vor wenigen Wochen wohl noch gar nicht vorstellen konnten. Als ich Mitte Februar auf dem Weg nach Grainau durch Starnberg kam, waren dort gerade die allerersten Corona-Fälle in Deutschland aufgetaucht, doch wir konnten noch vollkommen unbehelligt unsere GKS-Jahrestagung abhalten. Heute wäre das undenkbar, wären all die Vorbereitungen für die Katz. Heute sind unsere (jedenfalls meine) Universitäten geschlossen, der Vorlesungsstart ist verschoben, und wahrscheinlich werden wir auch später in bisher nicht vorstellbarem Ausmaß „online“ unterrichten müssen. Überall müssen wir alles Erdenkliche umplanen – im Privaten wie im Beruflichen –, nur um dann jeden Tag wieder auf neue Weisungen reagieren und neue Parameter berücksichtigen zu müssen.

Aber dies ist nunmehr unsere gesellschaftliche Realität im Zeitalter der Globalität. „Die Krise“ fordert uns heraus, sie wird das Beste und – hier und da sicherlich auch – das Schlechte aus uns hervorbringen. Unsere „politischen Ordnungen“, über die wir ja gerade in Grainau diskutiert haben, unsere Gesellschaften und unsere Gemeinschaften stehen plötzlich auf einem ganz anderen Prüfstand als „nur“ im Angesicht der zunehmenden Anzahl der Feinde von Demokratie und Toleranz, des Niedergangs von sozialer Gerechtigkeit und der Zerstörung unserer natürlichen Umwelt. Jetzt sind wir und unsere Liebsten plötzlich, direkt und körperlich bedroht, und unser Zusammenhalt, unser Glaube an und unser Willen zum Miteinander müssen sich völlig neu beweisen.

Also lassen Sie uns (wieder) zusammenfinden und zusammenstehen, statt über Einschränkungen, abgesagte (Kanada-)Reisen und neue Regeln zu lamentieren. Als Akademiker, die an die Kraft und die Prinzipien des Wissens, der Wissenschaft, aber eben auch der Menschlichkeit glauben, lassen Sie uns für unsere Gemeinschaften, für einander und für die Schwächeren in unseren Gesellschaften eintreten. Unterstützen Sie einander und Ihre Mitmenschen, helfen Sie, wo und wie Sie können, und sei es auch „nur“ im Befolgen der Weisungen der Experten, die sich ehrlich bemühen, die Welle der Neuinfektionen zeitlich zu strecken, um den ernsthaft Betroffenen wirklich helfen zu können.

Ich wünsche Ihnen ganz persönlich gute Gesundheit, Ruhe und Kraft, Geduld und Gelassenheit – und immer auch eine Prise Humor – damit Sie alle gut durch die nächsten Tage, Wochen und Monate kommen.

Und wenn Sie ein wenig Ablenkung gebrauchen können, dann finden Sie hier im GKS-Newsletter vielleicht das eine oder andere an interessanten Angeboten für „die Zeit danach“.

Bleiben – oder werden – Sie gesund!

Mit den besten Grüßen und Wünschen

Ludger Basten



1. Opportunities

Western History Association

Book and Public History Awards

The Western History Association benefits from the generosity of donors who have honored the legacy of scholars, members, and individuals from the western history community. All books and public history projects must be submitted to their respective award committee members **by April 15, 2020**. For more details on the awards, visit each award page. The WHA office sends award notifications in August.

Autry Public History Prize: Annual \$1000 award for the best model of professional public history practice in the history of the American West.

Caughey Western History Prize: Annual \$2500 award for the best book in Western History

Donald L. Fixico Award: Annual \$1000 award recognizes innovative work in the field of American Indian and Canadian First Nations History

Dwight L. Smith (ABC-CLIO) Award: Annual \$500 award for a bibliographic or research work

Hal K. Rothman Award: Annual \$500 award for best book in western environmental history

Joan Paterson Kerr Award: Annual \$500 award for best illustrated book on the American West

John C. Ewers Award: Annual \$500 award for best book on the topic of North American Indian Ethnohistory

Robert G. Athearn Award: Annual \$500 award for best book on the twentieth-century West

Robert M. Utley Prize: Annual \$500 award for best book on military history of the frontier and western North America

Sally and Ken Owens Award: Annual \$500 award for best book on the history of the Pacific West, including Alaska, Hawaii, Western Canada, and the U.S. Pacific Territories

W. Turrentine Jackson Award: Annual \$1000 award for best first published book on the American West.



Western History Association

Articles and Essays Awards

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Arrell M. Gibson Award: Annual \$500 award for the best essay on the history of Native Americans

Arrington-Prucha Prize: Annual \$500 award for the best article on the history of religion in the West



Jensen-Miller Award: Annual \$500 award for the best article in the field of women and gender in the North American West

Michael P. Malone Award: Annual \$500 award for the best article, essay, or commentary on state, provincial, or territorial history in North America appearing in a periodical publication

Ray Allen Billington Prize: Annual \$500 award for the best journal article in Western history not published in the *Western Historical Quarterly*.

Vicki L. Ruiz Award: Annual \$500 award for the best journal article on race in the North American West.



Western History Association

Scholarships, Fellowships, and Honors

The Western History Association benefits from the generosity of donors who have honored the legacy of scholars, members, and individuals from the western history community. All scholarships, fellowships, and honors must be submitted to their respective award committee members by the deadline listed on each award page. The WHA office sends award notifications in August.

Sara Jackson Graduate Student Award: \$500 to support graduate student research (**Deadline: June 15**)

Trennert-Iverson Conference Scholarship: \$500 to support graduate student attendees at the WHA conference (**Deadline: June 15**)

Walter Rundell Graduate Student Award: \$1500 to support dissertation research (**Deadline: June 15**)

WHA Graduate Student Prize: Travel support to foster graduate student professional development and enhance citizenship within the organization (**Deadline: June 15**)



Fortbildung für Lehrer*innen, Referendar*innen und Lehramtsstudierende

“Canada and Québec in the EFL-Classroom / Le Canada et le Québec – formation continue en FLE”

Haus der Wissenschaft, Sandstr. 4/5, Bremen

17. Juni 2020, 9.00-17.30 Uhr

Kanada im Fremdsprachenunterricht? Kein Problem.

Wenn Sie Ihr Wissen zu Kanada erweitern, Kanada in den Französisch- oder Englischunterricht einbeziehen, kanadische Texte und Themen für den Fremdsprachenunterricht aufbereiten möchten oder diesbezügliches Unterrichtsmaterial benötigen, dann kommen Sie gern zu unserer Fortbildung. Das Bremer Institut für Kanada- und Quebec-Studien (BIKQS) führt mit





Expert*innen der Universitäten Bremen, Kiel, Köln und Bochum eine Lehrer*innenfortbildung durch, auf der in einzelnen Vorträgen und Workshops materialbasierte Einführungen zu Kanada und Diskussionen zu Literatur, Film, Sprachen und Politik stattfinden werden sowie zu speziellen Themen wie den indigenen Kulturen Kanadas und dem berühmten Cirque du Soleil aus Quebec. Letzterer wird von unserem Gast aus Nordamerika, Prof. Dr. Charles Bateson, dem Präsidenten des American Council for Quebec Studies, präsentiert.

Teilnahmeentgelte:

Lehrer*innen 30 €

Referendar*innen 15 €

Studierende U Bremen 0 €

Anmeldung: 1. April bis 30. April 2020

Zahlung TN-Entgelt: 1. April bis 15. Mai 2020

Veranstalter: BIKQS / BICQS / IBECQ

Kontakt: Paula von Gleich, bikqs@uni-bremen.de



Institut d'histoire de l'Amérique française (IHAF)

Prix d'excellence

L'Institut d'histoire de l'Amérique française lance le concours 2020 de ses prix d'excellence. Chaque année, l'Institut récompense les meilleures réalisations en histoire de l'Amérique française par la remise de prix d'excellence: <https://ihaf.qc.ca/prix-dexcellence/>

Prix Lionel-Groulx

Doté d'une bourse de 2000\$, le prix Lionel-Groulx récompense le meilleur ouvrage portant sur un aspect de l'histoire de l'Amérique française et s'imposant par son caractère scientifique.

Prix de l'Assemblée nationale du Québec

Doté d'une bourse de 3000\$, le prix de l'Assemblée nationale du Québec a pour objectif de favoriser la production d'ouvrages reliés à l'histoire politique de l'Amérique française qui s'imposent par la qualité, l'originalité et la rigueur de la recherche historique et par leur accessibilité au grand public.

Les candidatures doivent être soumises **au plus tard le 30 avril 2020.**

Courriel: ihaf@ihaf.qc.ca





Champlain Society

Floyd S. Chalmers Award in Ontario History

This award, which is given annually to the best book written on any aspect of Ontario history in the preceding calendar year, was entrusted to the Champlain Society in 1993 with an endowment of \$ 50,000. Entries are solicited from publishers and individuals. The award is adjudicated by a panel of distinguished Canadian historians:

- Dr Brian Osborne, Professor Emeritus, Queen's University, and Adjunct Research Professor, Carleton University (Chair)
- Dr Roger Hall, Professor Emeritus, Department of History, Western University
- Dr Jan Noel, Associate Professor Emeritus, Department of Historical Studies, University of Toronto, Mississauga

Submissions are judged on the basis of the strength of the arguments presented in the book, the range and significance of the subject, the quality of the research, and the excellence of the literary style. Some categories are not eligible for submission: diaries and volumes of documents (unless accompanied by substantial interpretive material prepared by the editor), textbooks, collections of essays by different authors, books in translation, and bibliographies.

Winners of the Chalmers Award in Ontario History are announced at the annual meeting of the Champlain Society. Winners receive a cash prize of \$ 1,000.00, as well as an Inuit carving. No award will be made if none of the entries are deemed to have sufficient quality, and in some years an additional entry may be recognized by receiving "honourable mention."

The Chalmers Award is administered by Craig L. Mantle, PhD, Treasurer of the Champlain Society.

To nominate...

Nominators may be publishers, individuals (including authors), non-profit organizations, businesses and corporations. To submit a nomination, please download and print the nomination form and mail the form, along with any supporting documents to:

The Champlain Society
c/o University of Toronto Press
5201 Dufferin Street
Toronto, ON M3H 5T8
Canada

For more information concerning the Chalmers Award, please contact:

info@champlainsociety.ca
(416) 667-7777 ext. 7849

Each nomination must be accompanied by the Nomination Form, THREE copies of each work, and a cheque (\$ 25 for each title), made out to the Champlain Society.



2. Calls and Conferences

Call for Papers for the Sixth Biennial Conference of the International Association of Inter-American Studies (IAS)

Walls, Bridges, and Borders in the Americas

Department of Psychology and Communication, Texas A&M International University, Laredo, TX/USA

October 1-3, 2020

Borders between modern nation/states in the Americas have always been porous and flexible, with nationals moving from one country to another—with or without documents—to flee poverty, violence, political instability, failing economic systems or just to seek better jobs. Recently, these border crossings have significantly increased, while, at the same time political forces such as nationalist and conservative movements in the receiving countries have emerged or expanded, adopting ever more confrontational (and even more violent) tactics, a situation similar to what has been happening in other regions of the world.

Borders in the Americas separate but also allow for contact and multiple exchanges between nation states. They are set to contain people and goods from leaving one country and entering another. Yet they also make international trade, tourism, and commerce possible. Likewise, trans-border contact promotes cultural and linguistic exchanges.

Mass migration has been exacerbated in different parts of the Americas—particularly Central America and South America—due to extreme violence, the violation of human rights, and economic crises. Thousands of people have fled their countries, some trying to reach the United States requesting entrance as refugees, while others have moved to other Latin American countries (for example, Venezuelans migrating to Colombia, Brazil, Peru, or Ecuador, or Haitians relocating to Chile, Brazil, Mexico or the US). Humanitarian crises are on the rise due to increasingly harsh conditions along the migration routes. Meanwhile, the governments of receiving countries have demonstrated a general lack of interest in protecting migrants from discrimination and criminalization. As such, migrants often struggle to obtain the rights to asylum and due process—or even to be treated with basic dignity.

Migrants able to settle in other countries typically maintain some of their most enduring traditions, values, language, and customs, creating symbolic and spatial territories while typically assimilating or adopting varying cultural elements of their new homes.

Nevertheless, borders are not only defined by documented or undocumented migration patterns. Millions of people living permanently on the fringes of their nation-states, interact on a daily basis with citizens of the neighboring countries. As well, people who many times are closer to them on ethnic, linguistic, and cultural grounds than fellow countrymen find comfort in these new circumstances even though they are living far away from the original political boundary. The fluid and intense social, economic, and cultural interaction between people living in the borderlands results in liminal spaces where multiple cultures and sub-cultures co-exist either producing hybrid cultural manifestations (as argued by Garcia Canclini) or maintaining the core of their customs and beliefs while interacting in complex multicultural



arenas (as pointed out by Giménez). Everything from language, religion, literature, music, and media is impacted by this daily interplay of contrasting cultural forces subject to political and economic systems that frequently pull in different directions.

The theme of this conference, “Walls, Bridges, and Borders in the Americas” encompasses a wide range of topics and approaches to these issues relating to the past as well as to present times,, while trying to draw the attention of Inter-American scholars towards the political, cultural, and social complexities and challenges of border regions in the Americas.

Presenters are asked to consider questions such as:

- What kind of advantages can Inter American approaches bring to the understanding of migration patterns, cultural and economic exchanges, geographic and demographic issues as well as political divisions and conjunctions about borders between countries in the Americas?
- How can new research contribute to the understanding of the role of borders and cross-border flows in the regional context of the Americas?
- What kind of policies should be adopted by governments and NGO’s to promote peace and human rights, to respect cultural differences, to facilitate cultural and economic exchanges, and to confront extreme violence and human trafficking?
- What are the distinctive processes of border-making in the Americas—past and present?
- How can we (re)define political, geographical, territorial, cultural, and symbolic borders in the Americas?
- What can we learn by looking into their historical development and the cultural and social entanglements that have characterized them?
- What are the distinctive cultural traits of the people living on the fringes of their nation states?
- What are the linguistic, social, and cultural differences of border regions in the Americas in contrast with their respective national cultures?
- How have artistic cultural expressions represented walls, bridges, and borders in their cultural production such as literature, films, paintings, drawings, music, theater, and so forth?

We encourage proposals from various disciplines including sociology, political science, political economy, anthropology, history, literature, linguistics, philosophy, geography, music, and media studies, among others, that address these themes as well as any other theoretical and/or empirical approaches on the study of borders from relevant Inter American perspectives.

Please send proposals either for individual papers (only one proposal per person) or for panels (with a chairperson and 3 or 4 presentations) to carlos.lozano@tamiu.edu by **April 1, 2020**. Presentations can be delivered in English or Spanish, and should be approximately 20 minutes in length.

The participation of doctoral candidates is strongly encouraged.



Please include your name, affiliation, the title of your presentation and/or panel, an abstract (300-400 words), up to 5 keywords, and email address(es). You will be notified by the end of May 2020 whether your proposal has been accepted.

The deadline for submissions is April 1, 2020.

Host institution: Texas A&M International University, Department of Psychology and Communication, Laredo, Texas, USA

Organizing Committee (Texas A&M International University): José Carlos Lozano (MEDIA STUDIES), José Cardona (LITERATURE), Ariadne Gonzalez (COMMUNICATION), Andrew Hilburn (GEOGRAPHY), Rogelio Hinojosa (KILLAM LIBRARY), Aaron Alejandro Olivas (HISTORY), Wolfram F. Schaffler (ECONOMIC DEVELOPMENT).

Program Committee: José Carlos Lozano (Texas A&M International University), Isabel Caldeira (University of Coimbra, Portugal); María Herrera-Sobek (UC Santa Barbara, USA); Luz Angélica Kirschner (SDSU South Dakota State University, USA)



41st American Indian Workshop

Indigenous Shapes of Water

Ludwig-Maximilians-Universität (LMU), Munich/Germany

April 01—04, 2020



The workshop has been postponed indefinitely – it will NOT take place as initially advertised. Please check the webpage for further details:

<https://aiw41.american-indian-workshop.org/index.html>



Call for Papers

Relationships, Reciprocity, and Responsibilities: Indigenous Studies in Archives and Beyond

September 24-26, 2020, Center for Native American and Indigenous Research (CNAIR), American Philosophical Society, Philadelphia, PA/USA

Building on the collaborative, community-engaged work of the American Philosophical Society's Center for Native American and Indigenous Research (CNAIR), the APS Library & Museum launched The Andrew W. Mellon Foundation Native American Scholars Initiative (NASI) in 2016 to foster the development of the next generation of Indigenous and allied students and scholars.



As part of its NASI initiative, CNAIR will host a three-day conference in Philadelphia on September 24-26, 2020. The conference, "Relationships, Reciprocity, and Responsibilities: Indigenous Studies in Archives and Beyond" will reflect new and emerging scholarship in Native American and Indigenous Studies and allied fields. Recent scholarship has emphasized the importance of relationships and relationship-building both with and within Indigenous communities; the significance of reciprocity in identifying, establishing, and maintaining community-based priorities; and an increased responsibility to decolonize scholarship, institutions, and collections.

The conference committee welcomes proposals for papers and presentations that explore recent developments in Native American and Indigenous Studies, and is especially interested in:

- Community-engaged scholarship, including papers that discuss best practices, models of successful partnerships, and the place of archives in such work
- Modes of learning and teaching that involve archives and collections
- Initiatives in language revitalization
- Documentation and archival practices, especially of endangered languages.
- Decolonization efforts in archives and other repositories
- Development of archives, libraries, and museums in/by Indigenous communities
- The role of new technologies to encourage and foster such work
- The work of emerging scholars in Native American and Indigenous Studies

The conference committee especially encourages proposals from campus and community-based scholars; members of Indigenous communities; library, archive, and museum professionals; and other scholars working in Native American and Indigenous Studies and allied fields.

Applicants should submit a title and a 250-word proposal related to these themes, along with a 1-page C.V., **by April 15, 2020** via Interfolio: <https://apply.interfolio.com/73761>.

Decisions will be announced in June.

All presenters will receive travel subsidies and hotel accommodations. Accepted panelists will be asked to prepare remarks appropriate for a broad range of audiences and for video streaming. Presenters whose projects have utilized APS materials may also have the opportunity to publish revised papers in the APS's Proceedings, one of the longest running scholarly journals in America.

For more information, visit <https://www.amphilsoc.org/>, or contact Adrianna Link, Head of Scholarly Programs, at alink@amphilsoc.org.





Call for Papers

Funny Women. An International Symposium

February 25-27, 2021, JGU Mainz

For the longest time, humor in the literary and cultural production in the English-speaking world since the Renaissance was dominated by male voices. The canon of English literary history knows few funny women before the twentieth century apart from Aphra Behn, Elizabeth Inchbald, or Jane Austen. The common prejudice that men are funnier than women – more so, that they have to be funny, whereas women are not allowed to be funny – has persisted to this day, although it is impossible in 2020 to ignore that comedy is no longer just a men’s game: the output of writers and performers like Tina Fey, Julia Davis, Phoebe Waller-Bridge and many more is widely received on both sides of the Atlantic, Netflix has considerably diversified the list of its prestigious comedy specials to include new voices like Michelle Wolf and Fortune Feimster, and when Hannah Gadsby proposes the end of self-deprecating humor for women, the world listens. In short, “funny women” are everywhere, but it is worth taking a closer look at what they do and how they impact literary and cultural production.

This symposium offers a space to consider the construction and representation of funny women, on the one hand, and women’s creative comedic work, on the other. Across a broad variety of genres and media, from literature to the stage, the screen, and the online world, it seeks to highlight how women have been active creators of humor and shapers of the comedy scene. In *All Joking Aside*, for example, Rebecca Krefting suggests that “charged humor”—a form of humor that “offers strategies and solutions for combating cultural and legal exclusion” (3)—is very often produced by women, although “women comics who use charged humor will struggle to rival the success of their male counterparts” (7). We take such assessments as a cue to investigate the role that women have (had) in the comedy industry, questions of power and representation, and forms of resistance as well as complicity.

We ask, for example: how do funny women picture and write funny women? What makes a funny woman a funny woman, and can a funny woman create humor without reference to her own gender? Is humor always gendered, or is this only the case when the comedian is female? Can we look beyond gender to appreciate comedy? And if women use and produce a kind of humor that challenges hegemonic narratives and comedic practices, how does this relate to humor produced by other groups? How have men written funny women in the past and how do they do so now? Is female laughter always subversive? Are male representations of funny women always oppressive? What does women’s comedy look like in times of #MeToo? Is there a potential for “humor alliances” by women across borders? Do, and if so, how do, white women profit from the comedic labor of people of color? And how do women use humor along political lines?

We invite papers dedicated (but not limited) to the following topics:

- funny women in literary and cultural production
- women and/in the comedy industry (writer’s rooms, production, hosts, ...)
- women’s humor across genres (from literature to screen to stage to web)
- case studies of individual performers



- intersectional perspectives on race, class, gender, disability, etc. and comedy
- queer identities, queer comics (LOL Word collective)
- humor alliancing
- women's humor and comedy as feminist practice
- women's comedy and #MeToo
- women's comedy and corporeality of performance

Please send abstracts of 300 words and a short biographical note to Dr. Nele Sawallisch at sawallis@uni-mainz.de. Submission deadline: **May 1, 2020**

Organizers: Nele Sawallisch (JGU Mainz), Wieland Schwanebeck (TU Dresden)



Call for Papers

Annual Meeting of the Canadian Business History Association/ l'association canadienne pour l'histoire des affaires (CBHA/ACHA)

University of Winnipeg, Winnipeg, MB/Canada
November 12-13, 2020

The Canadian Business History Association - l'association canadienne pour l'histoire des affaires (CBHA/ACHA) is dedicated to the pursuit of Canadian business history and its role both domestically and in world business history.

Our specific aims include encouraging more studies of enterprise by Canadians and in Canada, helping build and maintain well-structured and open business archives, providing those who study business history a forum for discussing their research with those who practice business, encouraging research projects on relevant subjects and providing funding for such research, and in general encouraging the study of business history in Canada.

At the Centre of Business, and Canada: 350 Years of the HBC and 150 Years of Prairie History

At the centre of Canada's business, economic and political evolution are two institutions that have shaped the Canadian experience, both its challenges and its changes. Founded in 1670, and North America's oldest existent firm, the HBC remains at the intersection of Canadian, Indigenous, business and social history. Manitoba, Canada's fifth province, emerged in 1870 at the fulcrum of a multitude of conflicts, including the HBC's ongoing role in colonization, economic development and Confederation. In addition, it was the centre of much of Prairie History prior to the creation of the Provinces of Alberta and Saskatchewan in 1905. 2020 provides an opportunity to commemorate and investigate the historical, central roles played by this eponymous firm and its pivotal province in Canadian, Indigenous and business history. Conference events include potential walking tours of the Exchange District, visits to the Manitoba Museum, the HBC Archives and the Canadian Museum for Human Rights, among other planned activities.



The CBHA invites proposals for individual papers and panels that explore matters related to the HBC and Manitoba from a range of perspectives and critical approaches. Please submit proposals and any questions to the CBHA at dimitry.anastakis@utoronto.ca **by 30 May, 2020**, including a 250-500 word abstract for each paper and panel submission. Please also provide a 1-2 page CV, including the institutional affiliation and contact information of the presenters. Proposals are particularly encouraged from graduate students and early career scholars.

Contact Email: dimitry.anastakis@utoronto.ca



Congrès

Congrès de l'AFEC 2020 (Caen) : Régions et régionalisme au Canada – Constructing and managing political, social and cultural territory

Les organisateurs du Congrès de l'AFEC 2020 à l'université de Caen du 11 au 13 juin 2020,

Andrew IVES, Lorie-Anne RAINVILLE, Benoît RAOULX, nous informent de l'ouverture des inscriptions sur la page: <https://confafec2020.sciencesconf.org/>

Vous y trouverez aussi quelques informations pratiques dont une liste d'hôtels.

Veuillez noter que le programme des conférences et communications est prévisionnel et pourrait encore changer.

Dès le 10 juin, les membres de l'AFEC et ceux qui le souhaitent sont invités à l'AG qui se tiendra de 15h à 16h 30 (amphi MRSH). Les organisateurs ont invité deux conférenciers: James Kennedy (Université d'Edimbourg et président de BACS) ainsi qu'Eric Cardinal (consultant privé en affaires autochtones).

Nous vous rappelons que l'auteure canadienne Jane Urquhart sera l'invitée d'honneur du Congrès grâce au soutien de l'Ambassade du Canada.



Announcements and New Publications

Announcement

University of Alberta to Host Congress 2021

The Federation for the Humanities and Social Sciences is pleased to announce that the University of Alberta, located in Edmonton, has been selected as the host of the 2021 Congress of the Humanities and Social Sciences.



From May 29 to June 4, 2021, the Federation, the University of Alberta, and more than 70 scholarly associations and partners representing over 8,000 researchers, graduate students, policy-makers and practitioners will present a full week of public lectures, workshops, panels, cultural events and receptions. From environmental studies, Canadian politics, and sociology to education, literature studies and history, Congress represents a unique showcase of scholarly excellence, creativity, and leadership.

Congress 2021's theme, *Northern Relations*, will encourage delegates to explore the connections between peoples, communities, cultures, and ways of knowing, while also listening to those voices that speak directly to some of the most pressing issues in the North: reconciliation, governance, social justice, climate change, reciprocity, education and much more.



News

Ottawa, Ontario sign funding deal for French-language university in Toronto

The federal and Ontario governments have reached a deal to fund a new French-language university in Toronto. An agreement signed in January says the two levels of government will spend \$ 126 million on the project over eight years. The federal government is kicking in \$ 63 million over five years. Ontario is to provide at least the same amount, starting in 2023.

Federal Official Languages Minister Mélanie Joly called it a historic moment for Canadian francophones. Her Ontario counterpart, Caroline Mulroney, said the project is an excellent example of Ontario's commitment to the francophone community. Mulroney's Progressive Conservative government cancelled plans for a French-language university shortly after winning power in 2018, but backtracked after an uproar among Ontario's francophones.





Neuigkeiten

Das neue (2021er) Team des Nachwuchsforums – Saarbrücken/Trier/Montréal

Unser Team besteht aus sieben Doktorand*innen des Internationalen Graduiertenkollegs 1864 „Diversity: Mediating Difference in Transcultural Spaces“. In der interdisziplinären Zusammenarbeit von Forscher*innen und Doktorand*innen aus Montréal, Saarbrücken und Trier, verfolgt das IRTG ein innovatives, interdisziplinäres Forschungsprogramm in den kontroversen Bereichen Diversität, Multikulturalität und Transnationalität. Um diese Felder zu erforschen, untersuchen wir paradigmatische Veränderungen und historische Transformationen sowie multikulturelle Realitäten in Nordamerika (insbesondere Québec und Kanada) und Europa (insbesondere Deutschland und Frankreich) seit dem 18. Jahrhundert.

Unser Team besteht aus: Annika Enning, Charlotte Kaiser, Viktoria Sophie Lühr, Isis Luxemburger, Johannes Müller Gómez, Thomas Schira und Diana Thiesen.



New project

Our Digital Future - C'est ICI

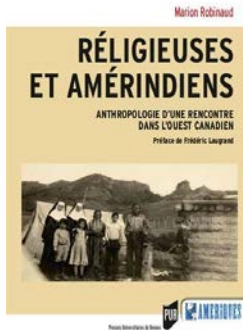
The Goethe-Institut, Carrefour jeunesse-emploi Notre-Dame de Grâce and ThinkYoung have joined forces to implement the project 'Our Digital Future – C'est ICI'. Funded by the European Commission as part of their program 'EU - Canada Youth Transatlantic Civil Society Dialogues,' the project connects European and Canadian youth as well as policy makers to address challenges and opportunities of the 'digital world.' Over the past 30 years, a new digital culture, interactivity and instantaneous communication have fundamentally changed our world. Advances in augmented and virtual reality, machine learning and artificial intelligence; the 'internet of things'; how we interact with devices and the disappearance of the keyboard; and big data and user experience tailored to the individual are all changing how we live, work, play and participate in society – administratively, economically, socially and politically. What are the potential benefits – and potential drawbacks – of these changes? How can we ensure digital transformation leads to the further development of inclusive societies?

<https://thinkathon.agorize.com/en/challenges/24-hours-thinkathon>



Nouvelle Publication

Robinaud, Marion (2020): Religieuses et Amérindiens. Anthropologie d'une rencontre dans l'Ouest canadien. Rennes: PU Rennes



Les missions d'évangélisation catholiques auprès des populations autochtones nord-amérindiennes de l'ouest canadien (XIXe-XXe siècles) s'ouvrent à la recherche en sciences sociales comme un laboratoire d'expériences de la rencontre interculturelle. Missionnaires et missionnés s'observent, interagissent et construisent une histoire commune. Sur une toile de fond teintée de post-colonialisme, les protagonistes s'expriment au sujet de cette période de cohabitation forcée. La fabrique de cet espace commun est ici abordée par l'intermédiaire des mémoires féminines des missions.

Sie erhalten unseren monatlichen GKS-Newsletter, weil Sie Mitglied der Gesellschaft für Kanada-Studien e.V. sind ODER sich für den Newsletter individuell eingetragen haben. Der kostenlose GKS-Newsletter wird mit Hilfe des DFN List Dienstes des Vereins zur Förderung eines Deutschen Forschungsnetzes e.V. betrieben. Bitte beachten Sie die [Datenschutzerklärung des Listservers](#) und das [Impressum](#). Um Ihr Newsletterabo zu ändern oder zu kündigen, klicken Sie bitte [hier](#). Bei Fragen steht Ihnen die GKS-Geschäftsstelle (gks@kanada-studien.de) zur Verfügung. // You receive this newsletter because you are member of the Association for Canadian Studies in German-Speaking Countries (GKS) OR have subscribed to our newsletter. The free GKS-Newsletter operates with the help of the DFN listserver of the association Förderung eines Deutschen Forschungsnetzes e.V. Please note the [listserver's privacy policy](#) and its [legal notice](#). To manage or cancel your subscription, please click [here](#). If you have questions or need assistance, please contact the GKS administration office (gks@kanada-studien.de). // La GKS-Newsletter gratuite est générée avec l'aide du serveur de listes DFN de l'association Förderung eines Deutschen Forschungsnetzes e.V. Veuillez prendre [note de la politique de confidentialité](#) du serveur de liste et des [mentions légales](#). Votre abonnement à la newsletter peut être annulé ou modifié [ici](#) à tout moment. Si vous avez des questions, veuillez contacter le bureau de GKS (gks@kanada-studien.de).