

Inhalt

CHRISTOPH STRAUB	Editorial	5
GENEVIÈVE SUSEMIHL	Introduction	9
Artikel/Articles/Articles		
SONJA JOHN	An Intersectional Approach to Contemporary Indigenous Cinema: Decolonizing Representations in <i>Rhymes for Young Ghouls</i> and <i>Drunktown's Finest</i>	15
LIANNE MOYES	Intersectionality and the Construction of Cultural Heritage: Indigenous Women's Presentation and Participation at Canadian Heritage Sites and Museums	35
CHANTAL MAILLÉ	The Elimination of the Other – Penalizing Indigenous Willfulness	58
JANE KOUSTAS	Intersectional Thinking in Guest-Edited Issues of <i>Fireweed</i>	74
RENÉ REINHOLD SCHALLEGGGER	Les féminismes de la Francophonie, espace de résistance et de resignification de l'intersectionnalité	91
LOUISE-HÉLÈNE FILION	Carole Fréchette on the Global Stage: Quebec Theatre Performs Intersectionality	108
STEFANIE SCHÄFER	Only Human After All? The Surprising (and Avoidable) Failure of <i>Mass Effect: Andromeda</i>	128
CHRISTOPH BARMAYER, MARIA WILHELM, ALLAIN JOLY	The Uses of German in Contemporary Québécois <i>Bildung</i> Narratives: Eric Dupont's <i>Bestiaire</i> and Diane-Monique Daviau's "Colères!"	143
MARTIN THUNERT STEFFEN SCHNEIDER	Knots and Knowledges: The Canadian West, Settler Colonial Intimacies, and Aritha Van Herk's <i>Calgary Stampede</i>	163
LUDGER BASTEN	Wie sich Kreativität entfaltet. Städtische Innovations-Ökosysteme in Montreal und München	179
Forum		
CARMEN BIRKLE	Blaues Auge für <i>Blackface</i> , Gelbe Karte für die <i>Red Machine</i> : Kanada nach den Unterhauswahlen	203
CARMEN BIRKLE	Besprechungen/Reviews/Comptes rendus	215
HELGA BORIES-SAWALA	Colin M. Coates/Graeme Wynn (eds.), <i>The Nature of Canada</i>	216
LUDGER BASTEN	J. I. Little, <i>At the Wilderness Edge. The Rise of the Antidevelopment Movement on Canada's West Coast</i>	217
LUDGER BASTEN	Colin R. Anderson/Jennifer Brady/ Charles Z. Levkoe (eds.), <i>Conversations in Food Studies</i>	219
CARMEN BIRKLE	John S. Milloy, <i>A National Crime: The Canadian Government and the Residential School System, 1879 to 1986</i>	222
HELGA BORIES-SAWALA	Camil Girard/Carl Brisson, <i>Reconnaissance et exclusion des peuples autochtones au Québec. Du traité d'alliance de 1603 à nos jours</i>	225

HELGA BORIES-SAWALA	Louis Lesage/Jean-François Richard/ Alexandra Bédard-Daigle/Neha Gupta (dir.), <i>Études multidisciplinaires sur les liens entre Hurons-Wendat et Iroquois du Saint-Laurent</i>	227
DAGMARA DREWNIAK	Weronika Suchacka, "Za Hranetsiu" – "Beyond the Border": <i>Constructions of Identities in Ukrainian-Canadian Literature</i>	228
FLORIAN FREITAG	Daniel O'Quinn/Alexis Tadié (eds.), <i>Sporting Cultures, 1650–1850</i>	230
ALEXANDRA GANSER	Nele Sawallisch, <i>Fugitive Borders: Black Canadian Cross-Border Literature at Mid-Nineteenth Century</i>	232
BRIGITTE JOHANNA GLASER	Jenna Butler, <i>Magnetic North: Sea Voyage to Svalbard</i>	234
SOPHIE FREIIN VON KETTELER	Joan Sangster, <i>One Hundred Years of Struggle – The History of Women and the Vote in Canada</i>	236
KATALIN KÜRTÖSI	Patrick Coleman, <i>Equivocal City. French and English Novels of Postwar Montreal</i> ; Jutta Ernst/Brigitte Glaser (eds.), <i>The Canadian Mosaic in the Age of Transnationalism</i> ; Melanie Schrage-Lang/Martina Hönicke, <i>Intertextual Transitions in Contemporary Canadian Literature: Atwood, MacDonald, van Herk</i>	238
YVES LABERGE	Adina Balint/Daniel Castillo Durante (dir.), <i>Transculture, société et savoirs dans les Amériques</i>	243
YVES LABERGE	Julie Barlow/Jean-Benoît Nadeau, <i>Ainsi parlent les Français : codes, tabous et mystères de la conversation à la française</i>	244
YVES LABERGE	Laurier Turgeon (dir.), <i>Les Entre-lieux de la culture</i>	246
HANS-JÜRGEN LÜSEBRINK	Rainier Grutman, <i>Des langues qui résonnent. Hétérolinguisme et lettres québécoises</i>	247
URSULA MATHIS-MOSER	Sophie Dubois, <i>Refus global. Histoire d'une réception partielle</i>	251
CAROLINE ROSENTHAL	Sarah Wylie Krotz, <i>Mapping with Words. Anglo-Canadian Literary Cartographies, 1789–1916</i>	254
KATJA SARKOWSKY	John Borrows/Michael Coyle (eds.), <i>The Right Relationship. Reimagining the Implementation of Historical Treaties</i>	256
STEFANIE SCHÄFER	Michelle J. Smith/Kristine Moruzi/Clare Bradford, <i>From Colonial to Modern. Transnational Girlhood in Canadian Australian, and New Zealand Children's Literature, 1840–1940</i>	258
DON SPARLING	Matthew Hayday/Raymond B. Blake (eds.), <i>Celebrating Canada. Volume I: Holidays, National Days, and the Crafting of Identities</i>	261
LENA STARKL	Lothar A. Beck/Ulrich Vogel (Hg.), <i>Teaching Canadian Ecologies</i>	263
CHRISTOPH STRAUB	Isabelle St-Amand, <i>Stories of Oka: Land, Film, and Literature</i>	264
AUTOR*INNEN UND REZENTENT*INNEN		267
HINWEISE FÜR AUTOR*INNEN		269