



2021 Online-Tagung der GKS  
2021 Online conference of the GKS  
2021 Colloque en ligne de la GKS



## Theatercafé / theatre café / café théâtre

**Samstag / Saturday / Samedi, 20.02.2021,  
20:00 „Grainau time“ (MEZ/CET/HNEC)**

**Please register:**

<https://tu-dortmund.zoom.us/meeting/register/tJEuceurqzkvHtOzJ5TXlQVKQ5FhE1O-2q-g>

### Programm / Programme / Programme

**Aufführungen von / performances by / représentations par**

Andrea Scott

David Yee

Tara Beagan

*Chair / Modérateur: Albert Rau*



**Andrea Scott** is an actor, playwright & producer who's written *Eating Pomegranates Naked*, *Better Angels: A Parable*, *Swings & Roundabouts*, *Frenemies*, *Princesses Don't Grow on Trees*, *Don't Talk to Me Like I'm Your Wife*, *Every Day She Rose* (co-written with Nick Green), and *Controlled Damage*, which had its sold-out world premiere at Neptune Theatre in Halifax, Nova Scotia in 2020.

She is the recipient of the RBC Arts Professional Award, the Cayle Chernin Award for Theatre, SummerWorks Theatre Production of the Year Award, and a Harold in 2017 (The House of Sarah Garton Stanley).

*Better Angels: A Parable* is available for download on CBC Podcast and in a collection of plays of the same name. *Controlled Damage*, published by Scirocco Drama is available now. *Every Day She Rose* will be published in 2022.

She is the Canada Council 20/21 Playwright in Residence at Tarragon Theatre.



**David Yee**, who is from Chinese and Scottish ancestry, was born and raised in Toronto. He is an actor, playwright, producer, dramaturge and co-founder of the fu-GEN Asian-Canadian Theatre Company of which he has been the Artistic Director since 2011 and he has also been a playwright-in-residence at the Tarragon Theatre in Toronto.

Yee has produced and published a number of plays that have earned him much critical acclaim. *paper SERIES*, for example, was shortlisted for the 2011 Carol Bolt Award and *Lady in the Red Dress* was a finalist for the 2010 Governor General's Literary Award for Drama. *Carried Away on the Crest of a Wave* even won this prestigious award in 2015. In October 2016, fu-GEN and Factory Theatre produced his play *Acquiesce*, set in both

Toronto and Hong Kong. Yee's most recent play *acts of faith* premiered and was live streamed by Tarragon Theatre in November 2020.



**Tara Beagan** is a proud Ntlaka'pamux and Irish "Canadian" halfbreed. She is cofounder/director of ARTICLE 11 with Andy Moro, now based in Mohkinstsis. Beagan served as AD of Native Earth Performing Arts from Feb 2011 to Dec 2013. Beagan has been in residence at Cahoots Theatre, NEPA, the National Arts Centre and Berton House, and currently out-of-residence in Winnipeg at Prairie Theatre Exchange. Seven of her thirty-two plays are published. Two plays have received Dora Award nominations (one win). In 2018, Beagan was a finalist in the Alberta Playwright's Network competition. In 2020 Honour Beat won the Gwen Pharis Ringwood Award for Drama. Beagan was also named the laureate for the 2020 Siminovitch Prize for Theatre.

Recent premieres include *Deer Woman* in Aotearoa, *Honour Beat* opening the 2018/19 season at Theatre Calgary, *The Ministry of Grace* at the Belfry in Victoria, *Super* in

Plays2Perform@Home with Boca Del Lupo (Vancouver) and *The American*, an online radio play for Vertigo Theatre (Calgary).