



„Virtuelle“ Buchausstellung

Liebe Kanadist*innen,

in diesem Jahr können wir Ihnen leider keine „richtige“ Buchausstellung präsentieren. Stattdessen haben wir in diesem Dokument eine kleine Auswahl von im Jahr 2020 erschienenen Publikationen aus Kanada und/oder zu kanadistischen Themen zusammengestellt. Diese kann zwar in keiner Weise unsere gewohnte Buchausstellung in Grainau ersetzen, aber vielleicht entdecken Sie ja trotzdem noch die eine oder andere Neuheit. Zudem möchten wir Sie auf eine [virtuelle Buchausstellung für Kanadastudien von Combined Academic Publishers](#) hinweisen, in welcher noch viele weitere neue Bücher zu verschiedenen kanadistischen Themen vorgestellt werden.

Viel Spaß beim Stöbern!

Sophia Klocke, Nele Sawallisch, Ludger Basten

Inhaltsverzeichnis

Publikationen von GKS-Mitgliedern.....	2
Sprache, Literatur und Kultur im anglophonen Kanada	6
Sprache, Literatur und Kultur im frankophonem Kanada.....	7
Frauen- und Geschlechterstudien.....	8
Geographie und Wirtschaftswissenschaften	9
Geschichtswissenschaften.....	10
Politikwissenschaft und Soziologie	11
Indigenous and Cultural Studies	13

Publikationen von GKS-Mitgliedern



**Bernard Barbeau,
Geneviève Schwarze, Sabine
& Meier, Franz (dir) (2020).**
***Conflicts sur/dans la langue:
perspectives linguistiques,
argumentatives et
discursives.*** Bern: Peter Lang.
[https://www.peterlang.com/
view/title/69625](https://www.peterlang.com/view/title/69625)

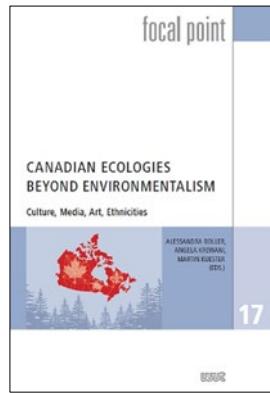
Cet ouvrage réunit dix articles consacrés à la construction linguistique, argumentative et socio-discursive de conflits ayant pour point de départ la langue. L'objectif est de mettre en lumière les mécanismes par lesquels émergent les prises de position antagonistes au sujet de la langue et de faire état des phénomènes sociaux plus larges qui sont susceptibles de mener à l'opposition et à la confrontation, voire à la violence verbale.



**Bories-Sawala, Helga E. &
Ditz, Stephan-A. (Hg.)
(2020).** ***Die Arktis stirbt. Der
Hohe Norden Kanadas und
Québecs: ein faszinierender
Lebensraum vor extremen
Herausforderungen.*** Trier:
Wissenschaftlicher Verlag
Trier.

[http://www.wvtrier.de/top/
Beschreibungen/ID1728.html](http://www.wvtrier.de/top/Beschreibungen/ID1728.html)

Dies ist kein weiteres Buch über den menschengemachten Klimawandel. Es schaut auf die andere Seite der Medaille: die faszinierenden Facetten einer bedrohten Region, nämlich der Gebiete Kanadas und Québécs im Hohen Norden, die verloren gehen könnten. Welches Konfliktpotential ergibt sich aus neuen Schifffahrtsrouten und Profit versprechenden Rohstoff- und Energievorkommen? Plötzlich ist die Arktis interessant, wird zum Zankapfel zwischen Kanada und anderen Anrainerstaaten, aber auch z.B. der EU und China, mit jeweils eigenen Interessen.



**Boller, Alessandra, Krewani,
Angela & Kuester, Martin
(eds) (2020).** ***Canadian
Ecologies Beyond Environ-
mentalism: Culture, Media,
Art, Ethnicities.*** Trier: Wis-
senschaftlicher Verlag Trier.
[http://www.wvtrier.de/top/
Beschreibungen/ID1700.htm](http://www.wvtrier.de/top/Beschreibungen/ID1700.htm)
!

Over the last few decades, the term 'ecology' has been used in a variety of contexts. While it originated in biology, it has more recently also been applied to the interaction of systems, whether they be technological or organic, and, in a further step, at systemic exchanges in the realms of culture, literature and media. A revisiting and re-evaluation of ecology, which goes beyond the equation of ecology with environmentalism, becomes increasingly pressing today in the context of ideologies, new scientific breakthroughs, new media environments or backlashes in the fight against global warming, for example.



**Bories-Sawala, Helga &
Martin, Thibault (dir) (2020).**
***EUX et NOUS. La place des
Autochtones dans
l'enseignement de l'histoire
nationale du Québec:*** Vol. 1,
Vol. 2 & Vol. 3 UQAC: Les
classiques des sciences
sociales.

[http://classiques.uqac.ca/contemporains/Bories-
Sawala_Helga_Elisabeth/Bories-
Sawala_Helga_Elisabeth.html](http://classiques.uqac.ca/contemporains/Bories-Sawala_Helga_Elisabeth/Bories-Sawala_Helga_Elisabeth.html)

La présente étude se présente en **trois volumes**. Elle analyse la place allouée à l'histoire autochtone dans l'enseignement scolaire et l'image qu'il transmet des Autochtones et de leur rôle dans l'histoire canadienne et québécoise. La constitution implicite ou explicite d'un NOUS collectif par rapport à l'AUTRE sera au centre de notre intérêt.



Däwes, Birgit & Knopf, Kersstin (eds) (2020). *Zeitschrift für Anglistik und Amerikanistik: Special Issue on Indigenous Knowledges in North America* (Bd. 68, Heft 2). Berlin, Boston: De Gruyter.
<https://www.degruyter.com/journal/key/ZAA/68/2/html>

Includes the following articles:

- Gerald McMaster: "Contemporary Art Practice and Indigenous Knowledge"
- Amina Grunewald: "Marianne Nicolson's Land-Based Knowledgescape *Cliff Painting*"
- Carsten Junker: "Invocations of Indigeneity in the Colonial Red/White/Black Triad"
- Thomas Efferth, Gladys Alexie (Gwich'in), Kai Andersch and Mita Banerjee "First Nations Healing: From Traditional Medicine to Experimental Ethnopharmacology"
- and many more



Eibl, Doris & Vatter, Christoph (Hg) (2020). *Mensch-Tier-Beziehungen in den frankophonen Kulturen, Literaturen und Medien/Les relations entre homme et animal dans les cultures, littératures, et médias francophones*. Würzburg: Königshausen & Neumann.

https://www.verlag-koenigshausen-neumann.de/product_info.php/language/en/info/p8789_Mensch-Tier-Beziehungen-in-den-frankophonen-Kulturen--Literaturen-und-Medien--Les-relations-entre-homme-et-animal-dans-les-cultures--litt--ratures--et-m--dias-francophones--Saarbr--cker-Beitr--ge-zur-vergleichenden-Literatur--und-Kulturwissenschaft--Bd--85.html

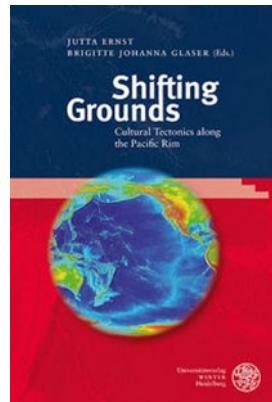
Beinhaltet folgende Beiträge:

- A. Simon: *Platz für Tiere! Aspekte der Zoopoetik*
- T. Hiergeist: L'importance d'appeler un chat un chat. Sur la relation homme-chat dans la France du XVIe siècle et dans les *Essais de Montaigne*
- M. Stemberger: « Qu'est-ce qui nous fait humain ? » Zoo-Métamorphoses chez Marie Darrieussecq
- et beaucoup plus



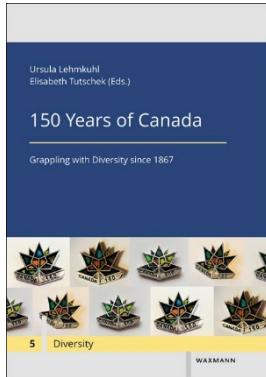
Dupré, Louise (2020). *Ganz wie sie. Aus dem Französischen von Ursula Mathis-Moser*. Innsbruck: Edition Laurin.
https://www.uibk.ac.at/editio_nlaurin/buecher/ganz-wie-sie-louise-dupre.html

Töchter. Mütter. Töchter, die Mütter, und Mütter, die Töchter sind. Mit feinen Pinselstrichen entwirft Louise Dupré ein subtiles Bild der so komplexen und widersprüchlichen Mutter-Tochter-Beziehung und trifft damit den tiefen Grund des Weiblichen an sich. Ursprünglich für das Theater geschrieben, entführt die poetische Prosa Louise Duprés in verborgene Regionen weiblichen Denkens und Fühlens und entlässt Mütter und Töchter in die Freiheit, selbstbewusst nebeneinander zu existieren.



Ernst, Jutta & Glaser, Brigitte Johanna (eds) (2020). *Shifting Grounds: Cultural Tectonics Along the Pacific Rim*. Heidelberg: Winter.
https://www.winter-verlag.de/en/detail/978-3-8253-6449-6/Ernst_Glaser_Eds_Shifting_Grounds/

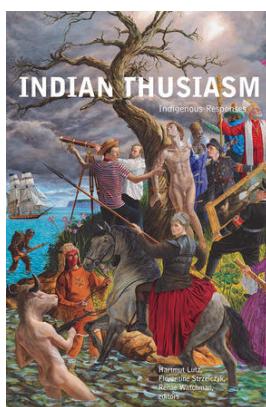
Geological in origin, 'Pacific Rim' refers to a zone of high tectonic stresses along the margins of the Pacific Ocean, thus conceptually tying together the Americas, the islands of the South Pacific, Australia and New Zealand as well as Southeast and Northeast Asia. The phrase gained wider currency in the 1970s when the political and economic situation of the United States necessitated a strategic reorientation in terms of spatial imaginaries and, concomitantly, the coinage of a new transnational discourse. While the notion of the Pacific Rim has seeped from the realms of politics, business, and trade into cultural studies, scholars increasingly challenge its logic of linkage along borders and develop alternative conceptions favouring, for instance, an archipelagic approach.



Lehmkuhl, Ursula & Tutschek, Elisabeth (eds) (2020).
150 years of Canada: Grappling with diversity since 1867. Münster: Waxman.
https://www.waxmann.com/waxmann-buecher/?tx_p2waxmann_pi2%bbuchnr%5d=4124&tx_p2waxmann_pi2%baction%5

d=show

On July 1, 2017, Canada celebrated the 150th anniversary of Confederation. The nation-wide festivities prompted ambiguous reactions and contradictory responses since they officially proclaimed to celebrate “what it means to be Canadian.” Drawing on the analytical perspectives of Diversity Studies, this fifth volume of the “Diversity / Diversité / Diversität” series explores the repercussions of “Canada 150’s” focus on identity. The contributions touch upon issues of Canada’s French and English dualism; of its settler colonial past and present and the role of Indigenous Peoples in Canada’s identity narrative; of Canada’s religious, cultural, ethnic and racial diversity; and of the challenge of forging a “Canadian” identity.

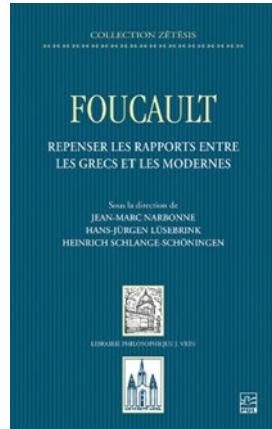


Lutz, Hartmut, Strzelczyk, Florentine & Watchman, Re-nae (eds) (2020). *Indianthusiasm: Indigenous Responses*. Waterloo: Wilfrid Laurier University Press.

<https://www.wlupress.wlu.ca/Books/I/Indianthusiasm>

Indianthusiasm refers to the European fascination with,

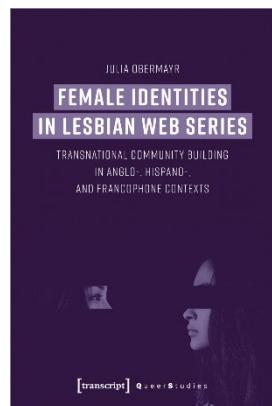
and fantasies about, Indigenous peoples of North America, and has its roots in nineteenth-century German colonial imagination. Often manifested in romanticized representations of the past, Indianthusiasm has developed into a veritable industry in Germany and other European nations: there are Western and so-called “Indian” theme parks and a German hobbyist scene that attract people of all social backgrounds and ages to join camps and clubs that practise beading, powwow dancing, and Indigenous lifestyles.



les-modernes

L'un des aspects les plus intrigants de l'œuvre de Michel Foucault réside dans son intérêt tardif pour la pensée antique, plus spécialement pour la culture grecque et son héritage romain qu'on peut faire remonter à ses recherches ayant mené, à partir de 1976, à son *Histoire de la sexualité*.

Foucault aurait-il choisi de se retirer de l'arène politique contemporaine pour se refugier dans « la posture antique du sage » ? Pourquoi, sinon, ce détour vers l'Antiquité dans le développement de ses propres recherches ?



[lesbian-web-series/](#)

Obermayr, Julia (2020). *Female Identities in Lesbian Web Series: Transnational Community Building in Anglo-, Hispano-, and Franco-phone Contexts*. Bielefeld: transcript.

[https://www.transcript-
verlag.de/978-3-8376-5291-
8/female-identities-in-](https://www.transcript-verlag.de/978-3-8376-5291-8/female-identities-in-)

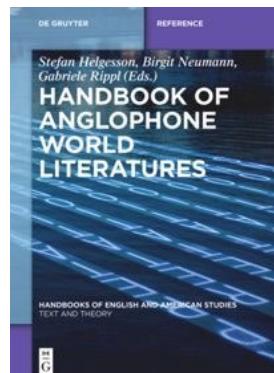
Lesbian Web Series narrate female-centred stories, strengthen identity construction, and generate transnational communities beyond cultural barriers. Julia Obermayr explores the first definition of a new format, the first representations of lesbian women in US-American, Canadian, and Spanish web series from 2007 and onward, as well as their reciprocal effects regarding identity construction and community building of their transnational, mainly female, audience.



https://l-lv.de/neu/product_info.php?info=p1368_opfermann-susanne---breinig--helmbrecht--hg---gedichte-fuer-eine-neue-welt.html&XTCsid=1c76b3c8707b158415c22f7c3e8744c8

Kanadische Gegenwortslyrik aus der Ronsdale Press

Seit vielen Jahren hat der kleine, aber angesehene und überaus aktive Literaturverlag Ronsdale Press in Vancouver es sich zur Aufgabe gemacht, Bücher aus dem gesamten literarischen Spektrum Kanadas zu veröffentlichen, darunter zahlreiche Lyrikbände. Die in *Gedichte für eine Neue Welt* vorgestellten acht englischsprachigen Autorinnen und Autoren repräsentieren eine Vielfalt von Stilen und literarischen Ansätzen. Sie sind selbst repräsentativ für die multikulturelle kanadische Gesellschaft.



Rippl, Gabriele, Helgesson, Stefan & Neumann, Birgit (eds) (2020). *Handbook of Anglophone World Literatures*. Berlin: De Gruyter.
<https://www.degruyter.com/document/doi/10.1515/9783110583182/html>

The *Handbook of Anglophone World Literatures* is the first globally comprehensive attempt to chart the rich field of world literatures in English. Part I navigates different usages of the term ‘world literature’ from an historical point of view. Part II discusses a range of theoretical and methodological approaches to world literature. This is also where the handbook’s conceptualisation of ‘Anglophone world literatures’ – in the plural – is developed and interrogated in juxtaposition with proximate fields of inquiry such as postcolonialism, translation studies, memory studies and environmental humanities...

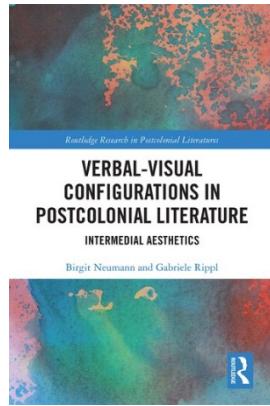
Opfermann, Susanne & Breinig, Helmbrecht (Hg & Übers) (2020). *Gedichte für eine neue Welt: Kanadische Gegenwortslyrik*. Leipzig: Leipziger Literaturverlag.
https://l-lv.de/neu/product_info.php?info=p1368_opfermann-susanne---breinig--helmbrecht--hg---gedichte-fuer-eine-neue-welt.html&XTCsid=1c76b3c8707b158415c22f7c3e8744c8



Remysen, Wim, Schwarze, Sabine & Marimón Llorca, Carmen (dir) (2020). *Circula – Revue d'idéologies linguistiques*. Numéro 11. Sherbrooke: Université de Sherbrooke.
<https://circula.recherche.usherbrooke.ca/numero-11/>

Contributions:

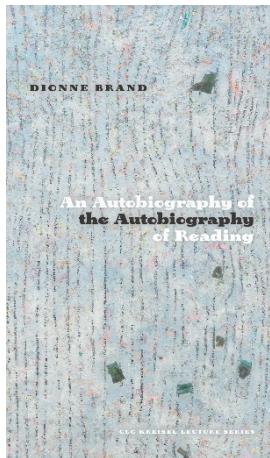
- Juan Antonio Ennis: Intervenciones sobre la lengua en la Argentina de finales de los 1920: *Babel y el castellano* (1928) de Arturo Capdevila, entre la prensa y el libro
- Felipe Canuto Castillo: Actitudes hacia las lenguas indígenas por estudiantes en León, Guanajuato, México
- Raphael Merida: Il commento linguistico come tradizione discorsiva nella stampa periodica di metà Settecento
- Samuel Vernet: Sur quelques principes d’argumentation néolibérale dans l’enseignement du français en Acadie
- Gianluca Frenguelli: La norma linguistica nell’epoca dei social network: da *petalo a scendi il cane*
- Nadine Vincent: Qu’est-ce que la lexicographie parasite ? Typologie d’une pratique qui influence la représentation du français québécois



Rippl, Gabriele & Neumann, Birgit (eds) (2020). *Verbal-Visual Configurations in Postcolonial Literature: Intermedial Aesthetics*. New York, Abingdon: Routledge, Taylor & Taylor Group.
<https://www.routledge.com/Verbal-Visual-Configurations-in-Postcolonial-Literature-Intermedial-Aesthetics/Neumann-Rippl/p/book/9780367360146>

Examining a range of contemporary Anglophone texts, this book opens up postcolonial and transcultural studies for discussions of visuality and vision. It argues that the preoccupation with visual practices in Anglophone literatures addresses the power of images, vision and visual aesthetics to regulate cultural visibility and modes of identification in an unevenly structured world.

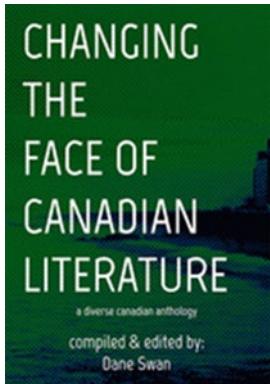
Sprache, Literatur und Kultur im anglophonen Kanada



Brand, Dionne (2020). *An Autobiography of the Autobiography of Reading*. Edmonton: University of Alberta Press.
<https://www.uap.ualberta.ca/titles/971-9781772125085-autobiography-of-the-autobiography-of-reading>

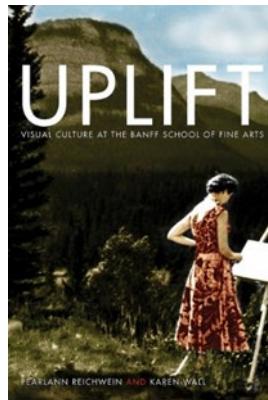
The geopolitics of empire had already prepared me for this... coloniality constructs outsides and insides—worlds to be chosen, disturbed, interpreted, and navigated—in order to live something like a real self.

Internationally acclaimed poet and novelist Dionne Brand reflects on her early reading of colonial literature and how it makes Black being inanimate.



Swan, Dane (ed) (2020). *Changing The Face of Canadian Literature: A Diverse Canadian Anthology*. Toronto: Guernica Editions.
<https://www.guernicaedition.com/title/9781771835237>

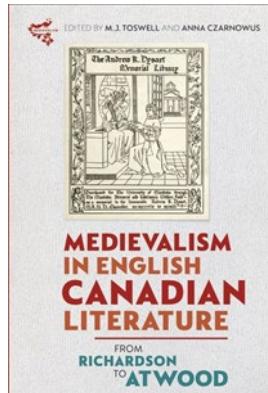
Needless to say, moments like now, when the hurdles to becoming a respected author are at their lowest. When the only hurdles to being published are the quality of your writing and your patience to deal with certain less and less important gatekeepers. Moments in history like this, must be acknowledged and celebrated. That's what this anthology is: It's a celebration. A moment to cry out, "Look how many of us have a voice! There are stories, and poetry in this country that are about people like me! I am not alone!" Contributors: • Dane Swan • Norma Dunning • Adam Pottle • Pamela Mordecai • Sennah Yee • Kaie Kellough • Charlie Petch • Doretta Lau • Jésus Maya • Sheena Kamal • Mary Pinkoski • Sara Tilley • Jamaal Jackson Rogers • Ayelet Tsabari • Doyali Islam • Leslie Shimotakahara • and many more



Reichwein, PearlAnn & Wall, Karen (2020). *Uplift: Visual Culture at the Banff School of Fine Arts*. Vancouver: University of British Columbia Press.
<https://www.ubcpress.ca/uplift>

In 1933, the Banff School was established as a summer outreach program of the University of Alberta, offering a single course in drama. Since then, it has become a renowned cultural destination and educational institution, today known as the Banff Centre for Arts and Creativity.

As PearlAnn Reichwein and Karen Wall recount in this engaging history, over its first four decades the school produced and circulated ideals of culture and liberal democratic citizenship that were intrinsic to the development of modern Canada.



Toswell, M. J. and Czarnowus, A. (eds) (2020). *Medievalism in English Canadian Literature: From Richardson to Atwood*. Woodbridge: Boydell & Brewer.
<https://boydellandbrewer.com/9781843845478/medievalism-in-english-canadian-literature/>

First full-length investigation into Canadian literary medievalism as a discrete phenomenon.

The essays in this volume consider what is original and distinctive about the manifestation of medievalism in Canadian literature and its origins and its subsequent growth and development: from the first novel published in Canada written by a Canadian-born author, Julia Beckwith Hart's *St Ursula's Convent* (1824), to the recent work of the best-selling novelist Patrick DeWitt (*Undermajordomo Minor*, published in 2015).

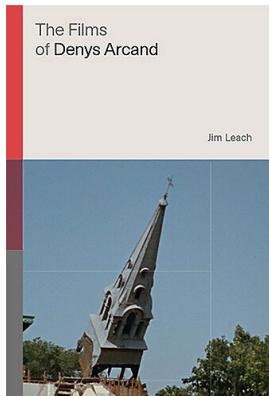
Sprache, Literatur und Kultur im frankophonen Kanada



Imbert, Patrick (2020). *Les histoires qui nous sont racontées. De l'exclusion par les causalités narratives au transculturel dans les littératures des Amériques.* Québec: Presses de l'Université Laval.
<https://www.pulaval.com/produit/les-histoires-qui-nous-sont-racontees-de-l-exclusion-par-les-causalites-narratives-au-transculturel-dans-les-litteratures-des-americaines>

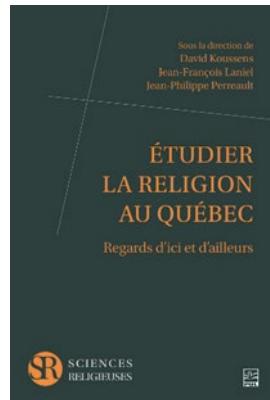
Les histoires qui nous sont racontées présente deux types de narrativités : celles, très majoritaires, qui reposent sur l'exclusion et quelques autres, récentes qui déconstruisent narrativités et thématiques pour ne plus justifier d'exclusions.

Les romans, nouvelles et récits des Amériques s'ouvrent de plus en plus aux altérités et ainsi se rejoignent dans leurs dynamiques.



Leach, Jim (2020). *The Films of Denys Arcand*. New Brunswick: Rutgers University Press.
<https://www.ubcpress.ca/the-films-of-denys-arcand>

Denys Arcand is best known outside Canada for three films that were nominated for Academy Awards for Best Foreign-Language Film: *The Decline of the American Empire* (1986), *Jesus of Montreal* (1989), and *The Barbarian Invasions* (2003), the last of which won the Award. Yet Arcand has been making films since the early 1960s. When he started making films, Quebec was rapidly transforming from a relatively homogeneous community, united by its Catholic faith and French language and culture, into a more fragmented modern society.



Koussens, David, Laniel, Jean-François & Perreault, Jean-Philippe (dir) (2020).

Étudier la religion au Québec : regards d'ici et d'ailleurs. Québec: Presses de l'Université Laval.
<https://www.pulaval.com/produit/etudier-la-religion-au-quebec-regards-d-ici-et-d-ailleurs>

Affirmer que nous sommes au seuil d'une nouvelle époque dans l'étude scientifique du religieux au Québec serait sans doute exagéré. Quelques observations le suggèrent néanmoins.

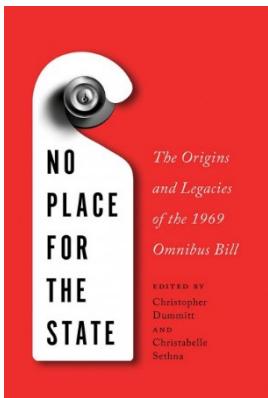
Dans un contexte de fermeture de facultés de théologie et de remise en cause des enseignements en sciences sociales des religions, des chercheurs font ici le point sur les enjeux théoriques, méthodologiques et épistémologiques de ce champ disciplinaire aujourd'hui au Québec.



Morrison, Ian A. (2020). *Moments of Crisis: Religion and National Identity in Québec*. Vancouver: University of British Columbia Press.
<https://www.ubcpress.ca/moments-of-crisis>

In the past two decades, Québec has been racked by a series of controversies in which the religiosity of migrants and other minorities has been represented as a threat to the province's once staunchly Catholic, and now resolutely secular, identity. In *Moments of Crisis*, Ian Morrison locates these controversies and debates within a long history of crises within – and transformations of – Québécois, from the Conquest of New France in 1760 to contemporary times. He argues that national identity, like all identities, is unstable and prone to moments of crisis. It is in these moments that the nation is articulated and rearticulated, reinforced, and ultimately reproduced.

Frauen- und Geschlechterstudien



Dummitt, Christopher & Sethna, Christabelle (eds) (2020). *No Place for the State: The Origins and Legacies of the 1969 Omnibus Bill*. Vancouver: University of British Columbia Press.
<https://www.ubcpress.ca/no-place-for-the-state>

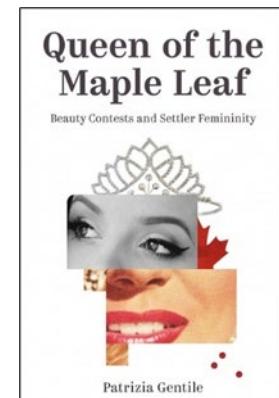
"There's no place for the state in the bedrooms of the nation," Pierre Elliott Trudeau told reporters. He was making the case for the most controversial of his proposed reforms to the Criminal Code, those concerning homosexuality, birth control, and abortion.

In *No Place for the State*, contributors offer complex and often contrasting perspectives as they assess how the 1969 Omnibus Bill helped shape sexual and moral politics in Canada by examining the bill's origins, social implications, and repercussions. The new legal regime had significant consequences in such areas as adoption, divorce, and suicide.



Glassford, Sarah & Shaw, Amy J. (eds) (2020). *Making the Best of It: Women and Girls of Canada and Newfoundland during the Second World War*. Vancouver: University of British Columbia Press.
<https://www.ubcpress.ca/making-the-best-of-it>

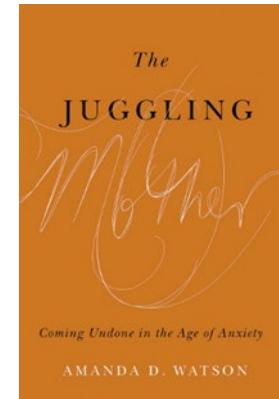
Many women who lived through the Second World War believed it heralded new status and opportunities, but scholars have argued that very little changed. How can these interpretations be reconciled? *Making the Best of It* examines the ways in which gender and other identities intersected to shape the experiences of female Canadians and Newfoundlanders during the war. The contributors to this thoughtful collection consider mainstream and minority populations, girls and women, and different parts of Canada and Newfoundland. They reassess topics such as women's presence in the military and in munitions factories, and tackle entirely new subjects such as wartime girlhood in Quebec.



Gentile, Patrizia (2020). *Queen of the Maple Leaf. Beauty Contests and Settler Femininity*. Vancouver: University of British Columbia Press.
<https://www.ubcpress.ca/queen-of-the-maple-leaf>

As modern versions of the settler nation took root in twentieth-century Canada, beauty became a business. But beauty pageants were more than just frivolous spectacles. *Queen of the Maple Leaf* deftly uncovers how colonial power operated within the pageant circuit.

In this astute critical investigation, Patrizia Gentile examines the interplay between local or community-based pageants and more prestigious provincial or national ones.

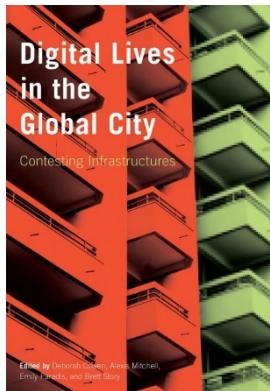


Watson, Amanda D. (2020). *The Juggling Mother: Coming Undone in the Age of Anxiety*. Vancouver: University of British Columbia Press.
<https://www.ubcpress.ca/the-juggling-mother>

Who invented the juggling mother, the woman who quietly flicks dried cereal off her blazer while running a corporate empire? *The Juggling Mother* explores this figure of contemporary mothering in media representations: a typically white, middle-class woman on the verge of coming undone because of her unwieldy slate of labours.

Mothers who frantically juggle paid and unpaid work demands do not threaten the way labour is organized. They show the cracks in how we imagine normal family life, but they do not break them open. This idealized version of motherhood perpetuates established inequities of race, gender, class, and ability.

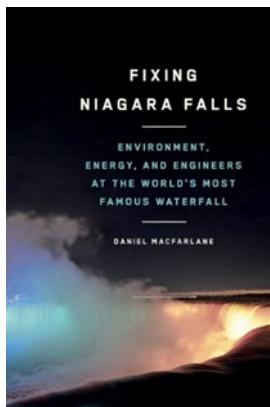
Geographie und Wirtschaftswissenschaften



Cowen, Deborah, Mitchell, Alexis, Paradis, Emily & Story, Brett (eds) (2020). *Digital Lives in the Global City: Contesting Infrastructures*. Vancouver: University of British Columbia Press.
<https://www.ubcpress.ca/digital-lives-in-the-global-city>

Digital technologies have changed the world, transforming how, where, and when we communicate, love, learn, re/create, produce, distribute, and consume. Digital infrastructures connect people and places across vast distances, yet they also extend the working day into personal time and space, increasing the power of financial institutions, and enhance state and corporate surveillance capacities.

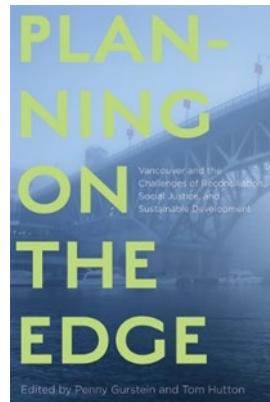
Digital Lives in the Global City examines the entanglements of urban life, investigating how urban land, governance, and the economy are being contested and remade by advancing communication technologies.



Macfarlane, Daniel (2020). *Fixing Niagara Falls: Environment, Energy, and Engineers at the World's Most Famous Waterfall*. Vancouver: University of British Columbia Press.
<https://www.ubcpress.ca/fixing-niagara-falls>

Since the late nineteenth century, Niagara Falls has been heavily engineered to generate energy behind a flowing façade designed to appeal to tourists. Essentially, this natural wonder is now a tap: huge tunnels channel the waters of the Niagara River around the Falls, which ebb and flow according to the tourism calendar.

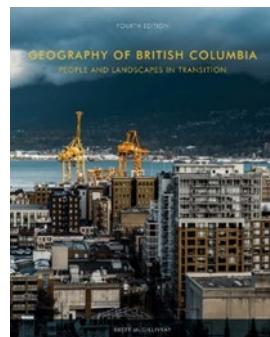
Fixing Niagara Falls reveals the technological feats and cross-border politics that facilitated the transformation of one of the most important natural sites in North America. Daniel Macfarlane details how engineers, bureaucrats, and politicians conspired to manipulate the world's most famous waterfall.



Gurstein, Penny & Hutton, Tom (eds) (2020). *Planning on the Edge: Vancouver and the Challenges of Reconciliation, Social Justice, and Sustainable Development*. Vancouver: University of British Columbia Press.
<https://www.ubcpress.ca/planning-on-the-edge>

Vancouver is one of the most intensely studied medium-sized cities in the world and heralded everywhere as a model for sustainable development. In *Planning on the Edge*, nationally and internationally renowned planning scholars, activists, and Indigenous leaders assess whether the city's reputation is warranted.

While recognizing the many successes of the "Vancouverism" model, the contributors acknowledge that the forces of globalization and speculative property development have increased social inequality and housing insecurity since the 1980s in the city and the region.



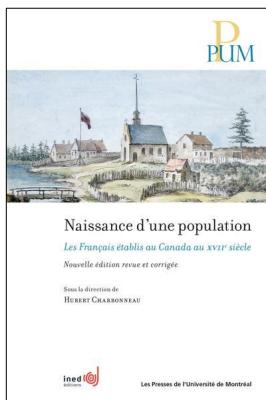
McGillivray, Brett (2020). *Geography of British Columbia (Fourth Edition): People and Landscapes in Transition*. Vancouver: University of British Columbia Press.
<https://www.ubcpress.ca/geography-of-british-columbia-4>

4

From the beginning of time, physical and human processes have altered British Columbia's landscape. Geographers seek to understand these processes, and this text provides students with the basic tools and techniques of their craft.

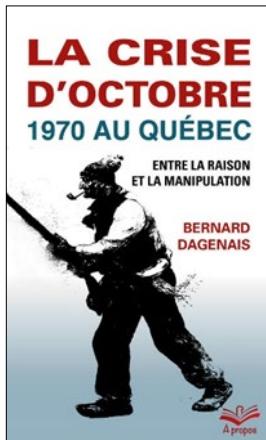
Completely revised and expanded for the 2020s, the fourth edition of *Geography of British Columbia* contains extensive urban content to reflect BC's transition from a resource-dependent economy to a more service-oriented one, presents ideas and concepts in a clear and concise way and includes a comprehensive glossary of key terms .

Geschichtswissenschaften



Charbonneau, Hubert (dir) (2020). *Naissance d'une population: Les Français établis au Canada au XVIIe siècle*. Montréal: Les Presses de l'Université de Montréal.
https://www.pum.umontreal.ca/catalogue/naissance_dune_population

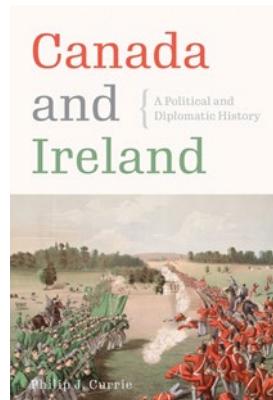
Quand, au début du xviiie siècle, les Français entreprennent d'occuper la région du Saint-Laurent, ils s'installent dans un territoire inhabité, où seuls des nomades séjournent temporairement pour chasser et pêcher. C'est donc en terre pratiquement vierge que s'établissent les premiers colons du Canada. Leur implantation va constituer, en quelque sorte, la naissance d'une population, l'embryon et la genèse d'une implantation humaine amenée à un grand développement.



Dagenais, Bernard (2020). *La crise d'Octobre 1970 au Québec. Entre la raison et la manipulation*. Québec: Presses de l'Université Laval.
<https://www.pulaval.com/produit/la-crise-d-octobre-1970-au-quebec-entre-la-raison-et-la-manipulation-format-de-poche>

Il y a 50 ans, lorsque le 5 octobre 1970 à Montréal le Front de libération du Québec (FLQ) enlève le diplomate britannique James Richard Cross et demande la libération de prisonniers politiques, c'est la surprise générale.

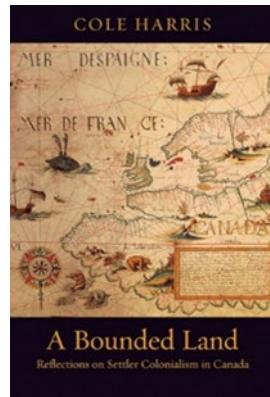
Le FLQ provoque alors une crise dont se servit le gouvernement fédéral, en invoquant les mesures de guerre, pour jeter en prison quelque 400 personnes qui, sans être reliées aux événements, étaient toutes engagées dans des luttes citoyennes.



Currie, Philip J. (2020). *Canada and Ireland: A Political and Diplomatic History*. Vancouver: University of British Columbia Press.
<https://www.ubcpress.ca/canada-and-ireland>

Canada and Ireland authoritatively investigates political relations between the two countries, from partition to the signing of the Good Friday Agreement in 1998. Until now, scholarly interest in Canada's relationship with Ireland has focused largely on the years leading to the consolidation of the Irish Free State in the 1920s, leaving the rest of the twentieth century mostly unexamined.

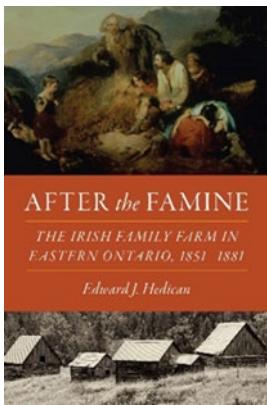
Canadians have been involved in, intrigued by, and frustrated with Irish politics, from the Fenian Raids of the 1860s to the present day.



Harris, R. Cole (2020). *A Bounded Land: Reflections on Settler Colonialism in Canada*. Vancouver: University of British Columbia Press.
<https://www.ubcpress.ca/a-bounded-land>

Canada is a country of bounded spaces – a nation situated between rock and cold to the north and a political border to the south. In *A Bounded Land*, Cole Harris seeks answers to a sweeping question: How was society reorganized – for Indigenous and non-Indigenous people alike – when Europeans resettled this distinctive land?

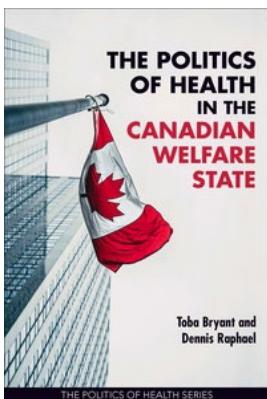
Through a series of vignettes that focus on people's experiences on the ground, Harris exposes the underlying architecture of settler colonialism as it grew and evolved, from the first glimpses of new lands and peoples, to the immigrant experience in early Canada, to the dispossession and resettlement of First Nations in British Columbia.



Hedican, Edward J. (2020). *After the Famine: The Irish Family Farm in Eastern Ontario, 1851–1881*. Toronto: University of Toronto Press. <https://utorontopress.com/u/s/after-the-famine-4>

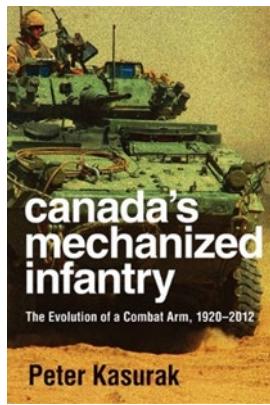
The Irish Famine saw hapless Irish citizens starve to death and die of disease, while the population of a neighbouring country, England, lived in relative bounty and apparent disinterest. *After the Famine* investigates the subsequent emigration of many surviving Irish to Eastern Ontario and tells the story of how, despite hardships, the Irish in Canada managed to survive and prosper after fleeing tragedy. The author explains how the Irish adapted to their new land, and how we might account for their triumph as farmers under somewhat less than favourable environmental conditions.

Politikwissenschaft und Soziologie



Bryant, Toba and Raphael, Dennis (2020). *The Politics of Health in the Canadian Welfare State*. Toronto: Canadian Scholars. <https://www.canadianscholars.ca/books/the-politics-of-health-in-the-canadian-welfare-state>

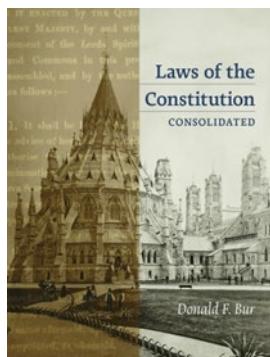
The first book to discuss the Canadian welfare state through a health-focused lens, *The Politics of Health in the Canadian Welfare State* argues that the nature of Canada's liberal welfare state shapes the health care system, the social determinants of health, and the health of all Canadians. Documenting decades of work on the social determinants of health, authors Toba Bryant and Dennis Raphael explore topics such as power and influence in Canadian society, socially and economically marginalized populations, and approaches to promoting health.



Kasurak, Peter (2020). *Canada's Mechanized Infantry: The Evolution of a Combat Arm, 1920–2012*. Vancouver: University of British Columbia Press. <https://www.ubcpress.ca/canadas-mechanized-infantry>

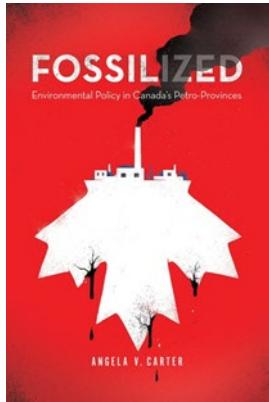
Although many modern studies of technology and war focus on tanks and armour, soldiers from the Second World War onward have discovered that success depends on a combination of infantry, armour, and artillery to form combat teams.

Canada's Mechanized Infantry explores the largely ignored development of the infantry in the Canadian Army after the First World War and exposes the intellectual and cultural barriers it faced as it introduced armoured vehicles and vehicle-mounted weapons.



Bur, Donald F. (2020). *Laws of the Constitution: Consolidated*. Edmonton: University of Alberta Press. <https://www.uap.ualberta.ca/titles/968-9781772124903-laws-of-the-constitution>

Laws of the Constitution: Consolidated gathers all of the historical and contemporary constitutional documents pertaining to Canada, its provinces, and its territories, organized thematically and topically for ease of reference and supported by comprehensive lists and a thorough index. The volume excludes overridden and irrelevant documents, making it a comprehensive yet focused and precise reference that presents the words, ideas, and documents that have brought the constitution into being. A must for academic libraries, Bur's compilation is an indispensable resource for lawyers and scholars in Canadian constitutional law, as well as historians, political scientists, policy makers, and anyone interested in constitution-making.



Carter, Angela V. (2020). *Fossilized: Environmental Policy in Canada's Petro-Provinces*. Vancouver: University of British Columbia Press.
<https://www.ubcpress.ca/fossilized>

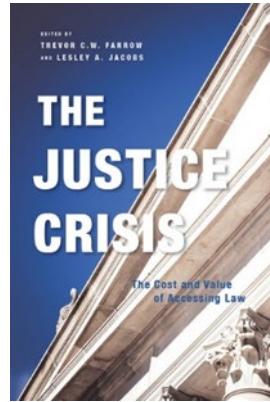
Thanks to increasingly extreme forms of oil extraction, Canada's largest oil-producing provinces underwent exceptional economic growth from 2005 to 2015. Yet oil's economic miracle obscured its ecological costs. *Fossilized* traces this development trajectory, assessing how the governments of Alberta, Saskatchewan, and Newfoundland and Labrador offered extensive support for oil development, and exploring the often downplayed environmental effects of extraction.

At the height of the boom, these oil-dependent provinces undermined their environmental policies or let them decay to boost production.



Goossens, Melissa (2020): *Autonomiebewegungen im Spiegel der Globalisierung. Analyse an den Beispielen Südtirol, Flandern und Quebec*. Marburg: Tectum Verlag.
<https://www.tectum-shop.de/titel/autonomiebewegungen-im-spiegel-der-globalisierung-id-87272/>

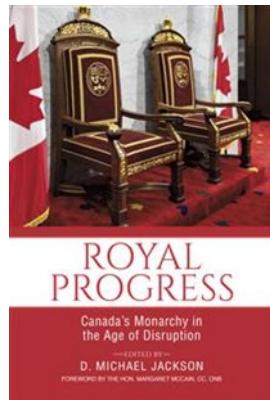
Welchen Einfluss haben Globalisierungsprozesse auf Autonomiebestrebungen? Diese Arbeit leistet einen wichtigen Beitrag zu dieser Diskussion, indem sie den Zusammenhang anhand der Autonomiebestrebungen in Südtirol, Flandern und Quebec untersucht. Auf den drei Ebenen International, National und Regional zeigt die Autorin auf, wie ein neuer Gesellschaftskonflikt zwischen Globalisierungsbefürwortern und Globalisierungsskeptikern entsteht, der sich auf innerstaatliche Prozesse auswirken kann. Abbilder dieses Phänomens sind der Aufstieg der diversen populistischen Parteien auf beiden Seiten des Spektrums und der Rückzug ins Nationale oder Regionalen.



Farrow, Trevor C. W. & Jacobs, Lesley A. (eds) (2020). *The Justice Crisis: The Cost and Value of Accessing Law*. Vancouver: University of British Columbia Press.
<https://www.ubcpress.ca/the-justice-crisis>

Despite wide recognition that access to justice is one of the most basic rights of democratic citizenship, unfulfilled legal needs are at a tipping point in many parts of the Canadian justice system and around the world. High legal fees, complex and expensive administration, lack of funding, political inattention, insufficient research and education, and a relatively uninformed public feed into the problem.

The Justice Crisis assesses what is and isn't working in efforts to improve access to civil and family justice. Meaningful access is often a question of providing pathways to resolving everyday legal issues.



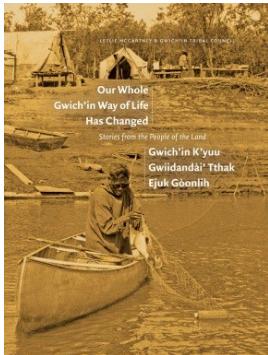
Jackson, D. Michael (ed) (2020). *Royal Progress: Canada's Monarchy in the Age of Disruption*. Toronto: Dundurn Press.
<https://www.bnccatalog.ca/ViewTitle.aspx?id=19912059>

Queen Elizabeth II is approaching a record-breaking seven decades as sovereign of the United Kingdom, Canada, and fourteen other Commonwealth realms. In anticipation of the next reign, the essays in this book examine how the monarchy may evolve in Canada.

Topics include the historic relationship between Indigenous Peoples and the Crown; the offices of the governor general and lieutenant governors; the succession to the throne; the likely shape of the reign of King Charles III; and the Crown's role in the federal and provincial governments, reconciliation with Indigenous Peoples, and civil society.

How will the institution of constitutional monarchy adapt to changing circumstances?

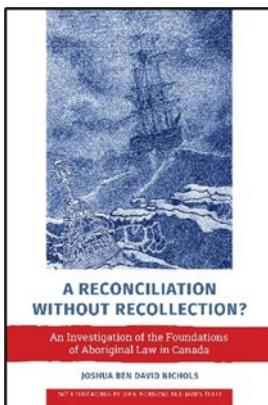
Indigenous and Cultural Studies



McCartney, Leslie & Gwich'in Tribal Council (2020). *Our Whole Gwich'in Way of Life Has Changed / Gwich'in K'yuu Gwiidandà'i Tthak Ejuk Goonlih: Stories from the People of the Land.* Edmonton: University of Alberta Press.

<https://www.uap.ualberta.ca/titles/977-9781772124828-our-whole-gwichin-way-of-life-has-changed-gwichin-kyuu-gwiidandai-tthak-ejuk-goonlih>

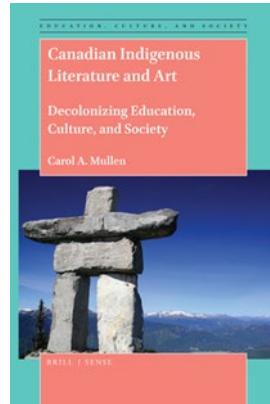
Our Whole Gwich'in Way of Life Has Changed / Gwich'in K'yuu Gwiidandà'i Tthak Ejuk Goonlih is an invaluable compilation of historical and cultural information based on a project originally conceived by the Gwich'in Social and Cultural Institute to document the biographies of the oldest Gwich'in Elders in the Gwich'in Settlement Region. Through their own stories, twenty-three Gwich'in Elders from the Northwest Territories communities of Fort McPherson, Tsigehtshik, Inuvik, and Aklavik share their joy of living and travelling on the land.



Nichols, Joshua Ben David (2020). *A Reconciliation without Recollection? An Investigation of the Foundations of Aboriginal Law in Canada.* Toronto: University of Toronto Press.

<https://utorontopress.com/us/a-reconciliation-without-recollection-2>

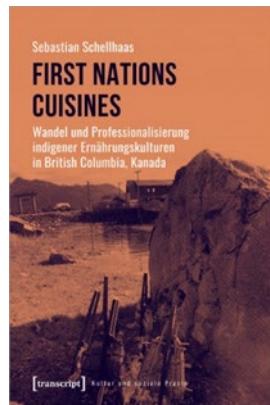
The current framework for reconciliation between Indigenous peoples and the Canadian state is based on the Supreme Court of Canada's acceptance of the Crown's assertion of sovereignty, legislative power, and underlying title. The basis of this assertion is a long-standing interpretation of Section 91(24) of Canada's Constitution, which reads it as a plenary grant of power over Indigenous communities and their lands, leading the courts to simply bypass the question of the inherent right of self-government.



Mullen, Carol A. (2020). *Canadian Indigenous Literature and Art: Decolonizing Education, Culture, and Society.* Leiden: Brill | Sense.

<https://brill.com/view/title/56138>

Canadian Indigenous Literature and Art sheds light on Indigenous justice perspectives in Indigenous literature and art. Decolonizing education, culture, and society is the revolutionary pulse of this book aimed at educational reform and comprehensive change. Select works of published literature and exhibited art are interpreted in the critical discourse presented. Indigeneity as a lens is used to deconstruct education, accountability, and policy in Canada and globally. A new hypothesis is advanced about colonization and Indigenous voicelessness, helplessness, and genocidal victimhood as unchanging conditions of humanity. Activist pushback is demonstrated in the rise of Indigenous sources originating in global Canada.



Schellhaas, Sebastian (2020). *First Nations Cuisines: Wandel und Professionalisierung indigener Ernährungskulturen in British Columbia, Kanada.* Bielefeld: transcript.

<https://www.transcript-verlag.de/978-3-8376-5103-4/first-nations-cuisines-wandel-und-professionalisierung-indigener-ernaehrungskulturen-in-british-columbia-kanada/>

Seit dem ersten Kontakt mit Europäern haben sich die indigenen Ernährungskulturen an der kanadischen Nordwestküste stark gewandelt. Häufig ist vom Verlust indigener Küchentraditionen die Rede.

Sebastian Schellhaas' Studie zeichnet ein differenzierteres Bild.