



All times are UTC+2

## Studying Indigenous Literatures and Cultures of Turtle Island in Europe:

Questions of Methodology, Positionality,  
Accountability, and Research Ethics



Online Workshop organized by the Emerging Scholars' Forum of the Association for  
Canadian Studies in German-Speaking Countries (GKS)  
5.-6. Mai 2022 / May 5-6, 2022 / 5-6 mai 2022

<b>Donnerstag / Thursday / Jeudi, 05.05.2022</b>	
8.45 AM – 9.00 AM	<b>Zoom Raum ist offen / Zoom Room Opens / La salle de Zoom est ouverte</b>
9.00 AM – 9.45 AM	<p><b>Grußwort / Opening Remarks / Bienvenue</b></p> <p><b>Atalie Gerhard (Saarland University)</b> (she/her) <b>Johanna Lederer (KU Eichstätt-Ingolstadt)</b> (she/her) <b>Manuel Sousa Oliveira (University of Porto)</b> (he/him) <b>Alisa Preusser (University of Potsdam)</b> (she/her) Organisationskomitee / Organizing Committee / Comité d'organisation</p> <p><b>Geneviève Susemihl (University of Kiel)</b> (she/her) Sektionsleiterin Indigenous and Cultural Studies / Head of Indigenous and Cultural Studies Section / Directrice de la section Études culturelles et autochtones</p> <p><b>Astrid Fellner (Saarland University)</b> (she/her) Ko-Sprecherin, Internationales Graduiertenkolleg "Diversität" / Co-Speaker, International Research Training Group "Diversity" / Vice porte-parole, École doctorale internationale « Diversité »</p>
9.45 AM – 10.00 AM	<b>Kaffeepause / Coffee Break / Pause café</b>

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10.00 AM – 11.30 AM	<p><b>Webinar 1: Renae Watchman (Diné &amp; Tsalagi) (McMaster University) (she/her)</b> On Responsibility, Respect, and Restoration: What Role Do Europeans Have when Engaging with Indigenous Literary Arts on this Side of the Pond?</p> <p>Chairs: Atalie Gerhard (she/her) and Manuel Sousa Oliveira (he/him)</p>
11.30 AM – 2.00 PM	<p><b>Mittagspause / Lunch Break / Pause de midi</b></p>
2.00 PM – 3.45 PM	<p><b>Panel 1: Politics &amp; Aesthetics</b> Chair: Manuel Sousa Oliveira (he/him)</p> <p><b>José V. Alegría (University of La Laguna) (he/him)</b> Back to the Futures: Time-Mediated (Un)Happiness in Indigenous Speculative Short Fiction</p> <p><b>Angela Benkhadda (University of Bonn) (she/her)</b> Native American Historical Fiction: Conflicting Epistemologies and Political Discourses</p> <p><b>Rita Maricocchi (WWU Münster) (she/her)</b> Approaching Indigenous Writing through a Postmonolingual Lens</p>
3.45 PM – 4.15 PM	<p><b>Kaffeepause / Coffee Break / Pause café</b></p>
4.15 PM – 6.00 PM	<p><b>Panel 2: Literature &amp; the Environment</b> Chair: Alisa Preusser (she/her)</p> <p><b>Claudia Miller (University of La Laguna) (she/her)</b> Ways of Being in Crisis: A Study of Arctic Climate Change in Inuit Life Writing</p> <p><b>Nina De Bettin Padolin (Karl-Franzens-University) (she/her)</b> Re-Visioning Pasts and Futures: Indigenous (Eco-)Storytelling in Marie Clements's <i>Burning Vision</i> (2003)</p> <p><b>Denisa Krásná (Masaryk University) (she/her)</b> Nonhuman Animals in the Anthropocene: Decolonial Animal Ethic in Eden Robinson's <i>The Trickster Trilogy</i></p>
6.00 PM – 6.15 PM	<p><b>Abschluss Tag 1 / End of Day 1 / Fin du premier jour</b></p>



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<b>Freitag / Friday / Vendredi, 06.05.2022</b>	
9.45 AM – 10.00 AM	<b>Zoom Raum ist offen / Zoom Room Opens / La salle de Zoom est ouverte</b>
10.00 AM – 11.30 AM	<b>Webinar 2: Hartmut Lutz (University of Greifswald) (he/him)</b> Experiences with Indigenous Literatures and Cultures on Turtle Island and in Europe Chairs: Johanna Lederer (she/her) and Alisa Preusser (she/her)
11.30 AM – 2.00 PM	<b>Mittagspause / Lunch Break / Pause de midi</b>
2.00 PM – 3.45 PM	<b>Panel 3: Gender Representation &amp; the Politics of Indigenous Womxnhood</b> Chair: Atalie Gerhard (she/her) <b>Gabriela Kwiatek (Jagiellonian University) (she/her)</b> Motherhood and Reproductive Choices Among First Nations <b>Julia Siepak (Nicolaus Copernicus University) (she/her)</b> Navigating Settler Colonial Borderlands: Indigenous Women's Writing and Remembrance about Missing and Murdered Indigenous Women and Girls <b>Elena Cortés Farrujia (University of Barcelona) (she/her)</b> "I Have Many Names:" Of Pocahontases and Bibis in the Western Imagination or How Love Becomes an Apparatus of (White-Heteropatriar-chal) Masculine Domination
3.45 PM – 4.15 PM	<b>Kaffeepause / Coffee Break / Pause café</b>
4.15 PM – 6.00 PM	<b>Panel 4: Cultures &amp; Methodologies</b> Chair: Johanna Lederer (she/her) <b>Laura Jungblut (Europa Universität Flensburg) (she/her)</b> Critical Whiteness and Indigenous TikTok <b>Selen Kazan (TU Dortmund) (she/her)</b> Assessing Reconciliation – Why Indigenous Methodologies and Perspectives Matter <b>Michelle Thompson (Albert-Ludwigs-Universität Freiburg) (she/her)</b> Working and Not Working with Indigenous Interlocutors and Knowledge Sharers: A Discussion and Knowledge Exchange
6.00 PM – 6.15 PM	<b>Schlusswort / Closing Remarks / Discours de clôture</b>

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(alphabetische Reihenfolge anhand der Nachnamen / alphabetically by last name / ordre alphabétique par nom de famille)

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practicing  
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Gesellschaft für Kanada-Studien e.V.



**Nachwuchsforum der Gesellschaft für Kanada-Studien e.V.**

**Emerging Scholars' Forum of the Association for Canadian Studies in German-speaking Countries**

**Forum de la Relève Académique de L'Association d'Études Canadiennes dans les Pays de Langue Allemande**