

1. Articles

Submissions are accepted throughout the year. In order to be considered for inclusion in the following year's issue, contributions must be submitted by **June 30**, of the current year.

1.1. Modalities of Submission

- Articles are submitted as word files directly to the chief editor of the journal (maria.loeschnigg@uni-graz.at).
- All submitted articles undergo a double-blind peer review process.

1.2. Formalities and Format

- Font: Times New Roman, full justification; font size: 12 pt.; line spacing: 1,5
- Bibliography: Format: 10 pt.; single-spaced; hanging indent
- Length of an article: 45,000 characters (including spaces)
- Figures, tables, images:
 - References to the location of figures, illustrations, tables and maps should be indicated in the text file; figures and maps (in print quality) need to be submitted as separate files and are numbered consecutively in the text using Arabic numerals
 - If you include more than two images or tables, please keep in mind that the length of the article should still not exceed the length of about 20 pages!
 - Copyrights for all images must be provided by the author!

Abstracts

- Abstracts in English and French have to precede the text; length: max. 150-200 words respectively; italicized
- Keywords: 4-6

Format

- **References** always follow the quotation directly
- **Quotations within quotations** (e.g. direct speech) are indicated by single quotation marks
- **Accentuations**: words and expressions with intended emphasis appear in italics
- **Atypical expressions** are indicated by single quotation marks conforming with the language of the article
- **Foreign-language terms** appear in italics unless they are not perceived as such in the respective language
- **Footnotes** follow punctuation marks
- **Distinct quotations** (exceeding three lines of text) are indented and appear without quotation marks
- **Omissions** within quotations are indicated by “[...]”
- **Errors** in the original source are reproduced true to the original and signalled with [sic]

Examples for Format:

Two books of the same author: ... (Hoerder 2000, 2005).

Two authors mentioned in the same source: ... (Kolboom 2006; Schafroth 2000).

With page indication: ... Hoerder (2000, 111–136), Mathis/Mertz-Baumgartner (1995, 13–15).

... although they are a minority on a national level.”⁵⁵

... Nunavut, “our country”.

... the different premises of the terms ‘nation’ and ‘peoples’.

1.3 Works Cited

Examples for Bibliography:

- Rosenthal, Caroline, 2011, *New York and Toronto Novels after Postmodernism: Explorations of the Urban*, Rochester, New York: Camden House.
- Bauder-Begereow, Irina/Stefanie Schäfer (eds.), 2011, *Learning 9/11: Teaching for Key Competences in Literary and Cultural Studies*, Heidelberg: Winter.
- Castricano, Jodey, 2006, "Learning to talk with ghosts: Canadian Gothic and the poetics of haunting in Eden Robinson's *Monkey Beach*", *University of Toronto Quarterly* 75.2, 801–813.
- Gervais, Marie-Marthe, 1993, "Gender and Language in French", in: Carol Saunders (ed.), *French Today: Language in its Social Context*, Cambridge University Press, 121–183.
- Rosenthal, Caroline, 1999, "'Alice Hoyle: 1,000 interlocking pieces': Processes of Identity (De)construction in Audrey Thomas's *Intertidal Life*", *Zeitschrift für Kanada-Studien* 35.1, 186–195.

Internet sources: when citing electronic journals, the source is given after the name of the journal; when citing texts from the homepage of an organization or institution, the internet address is given after the title; the exact date of access must be mentioned.

- Mavor, Liz, 2004, Interview with Richard Van Camp, in: Richard van Camp, www.richardvancamp.org/LMavor.html (accessed 21.01.2012).
- Picard, Jean-Claude, 2003, "La loi 101 a 25 ans", in: *L'Actualité*, 28.17, 1. November, www.vigile.net/ds-langue/-23k/4 (accessed 10.01.2012).

2. Forum – essays on topical Canada-related issues

- Length: 15,000 characters (including spaces)
- Deadline: 1 September of the current year
- Submission: directly to Andrea Strutz: andrea.strutz@uni-graz.at
- Format: see 1.2. above!

3. Reviews

- Length: 5,000 characters including spaces
- Deadline: 1 September of the current year
- Submission: directly to Alex Demeulenaere: alex.demeulenaere@univ-lorraine.fr
- Reviews should not contain footnotes
- The total number of pages, ISBN-number and the original price of the reviewed book are given in consistent order in the heading section of the review

Example for a Heading Section of a Review:

Julia Pfahl, *Zwischen den Kulturen – zwischen den Künsten. Media-hybride Theaterinszenierungen in Québec*, Bielefeld: transcript, 2008 (387 S., ISBN 978-3-89942-909-1; kt., xxxx)

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